

The Child Catchers Rescue Trafficking And New Gospel Of Adoption Kathryn Joyce

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The Art of Screen Time Anya Kamenetz 2018-01-30 Finally: an evidence-based, reassuring guide to what to do about kids and screens, from video games to social media. Today's babies often make their debut on social media with the very first sonogram. They begin interacting with screens at around four months old. But is this good news or bad news? A wonderful opportunity to connect around the world? Or the first step in creating a generation of addled screen zombies? Many have been quick to declare this the dawn of a neurological and emotional crisis, but solid science on the subject is surprisingly hard to come by. In *The Art of Screen Time*, Anya Kamenetz -- an expert on education and technology, as well as a mother of two young children -- takes a refreshingly practical look at the subject. Surveying hundreds of fellow parents on their practices and ideas, and cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known "food rules": Enjoy Screens. Not too much. Mostly with others. This brief but powerful dictum forms the backbone of a philosophy that will help parents moderate technology in their children's lives, curb their own anxiety, and create room for a happy, healthy family life with and without screens.

The Girls Who Went Away Ann Fessler 2007-06-26 "A remarkably well-researched and accomplished book." —The New

York Times Book Review “A wrenching, riveting book.” —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

American Baby Gabrielle Glaser 2021-01-26 A New York Times Notable Book The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other. “[T]his book about the past might foreshadow a coming shift in the future... ‘I don’t think any legislators in those states who are anti-abortion are actually thinking, “Oh, great, these single women are gonna raise more children.” No, their hope is that those children will be placed for adoption. But is that the reality? I doubt it.”[says Glaser]” -Mother Jones During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, where social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. The adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of women into surrendering their children. The identities of many who were adopted or who surrendered a child in the postwar decades are still locked in sealed files. Gabrielle Glaser dramatically illustrates in Margaret and David’s tale--one they share with millions of Americans—a story of loss, love, and the search for identity. Rooted in Adoption Veronica Breaux 2020-03-29 There may be times when adoptive parents need guidance-plus real insight, real knowledge, and the voice of an expert. Only adoptees can truly unravel the complexities of the adoption journey. Rooted in Adoption: A Collection of Adoptee Reflections is a collection of short narratives from those who have been adopted. Adoptees of various ages, backgrounds, and experiences discuss the joys of adoption and the struggles of living a life of secrecy and lost identity. Internationally recognized trauma expert, motivational speaker, and

psychotherapist Jules Alvarado, shares her insight on adoption related trauma.

The Invisible Hand in Popular Culture Paul A. Cantor 2012-11-30 Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as *Star Trek*, *The X-Files*, *South Park*, and *Deadwood* and films such as *The Aviator* and *Mars Attacks!* have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America—particularly its emphasis on the virtues of spontaneous order—with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. *The Invisible Hand in Popular Culture* concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

My Beloved Brontosaurus Brian Switek 2013-04-16 A Hudson Booksellers Staff Pick for the Best Books of 2013 One of Publishers Weekly's Top Ten Spring Science Books A Bookshop Santa Cruz Staff Pick Dinosaurs, with their awe-inspiring size, terrifying claws and teeth, and otherworldly abilities, occupy a sacred place in our childhoods. They loom over museum halls, thunder through movies, and are a fundamental part of our collective imagination. In *My Beloved Brontosaurus*, the dinosaur fanatic Brian Switek enriches the childlike sense of wonder these amazing creatures instill in us. Investigating the latest discoveries in paleontology, he breathes new life into old bones. Switek reunites us with these mysterious creatures as he visits desolate excavation sites and hallowed museum vaults, exploring everything from the sex life of *Apatosaurus* and *T. rex*'s feather-laden body to just why dinosaurs vanished. (And of course, on his journey, he celebrates the book's titular hero, "Brontosaurus"—who suffered a second extinction when we learned he never existed at all—as a symbol of scientific progress.) With infectious enthusiasm, Switek questions what we've long held to be true about these beasts, weaving in stories from his obsession with dinosaurs, which started when he was just knee-high to a *Stegosaurus*. Endearing, surprising, and essential to our understanding of our own evolution and our place on Earth, *My Beloved Brontosaurus* is a book that dinosaur fans and anyone interested in scientific progress will cherish for years to

come.

Love Our Way Julia Rollings 2008 "When Julia Rollings and her husband Barry decided they wanted more children after combining their existing families and having a child of their own, they deliberately set out to adopt from overseas and seek out children who were in dire need or unlikely to be adopted because of their age, disability or were siblings who were likely to be parted if adopted. At the heart of this story is not only an amazing woman who gives new meaning to the words family and mother, but the incredibly brave journey she and her family embarked on after learning the shocking truth eight years after two of the children were adopted that they had not been orphans or willingly relinquished as the authorities had led Julia and her family to believe, but stolen away from their mother by their father and sold. With her family's support, Julia takes a courageous leap of faith in deciding to reunite her children Akil and Sabi, then 13 and 12, with their natural mother in India, an incredibly moving journey she and her children shared that has expanded their already extended family today in many more ways than one."--Provided by publisher.

The Lost Children of Wilder Nina Bernstein 2011-03-23 In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class-action suit that would come to be known as Wilder, which challenged New York City's operation of its foster-care system. Lowry's contention was that the system failed the children it was meant to help because it placed them according to creed and convenience, not according to need. The plaintiff was thirteen-year-old Shirley Wilder, an abused runaway whose childhood had been shaped by the system's inequities. Within a year Shirley would give birth to a son and relinquish him to the same failing system. Seventeen years later, with Wilder still controversial and still in court, Nina Bernstein tried to find out what had happened to Shirley and her baby. She was told by child-welfare officials that Shirley had disappeared and that her son was one of thousands of anonymous children whose circumstances are concealed by the veil of confidentiality that hides foster care from public scrutiny. But Bernstein persevered. The Lost Children of Wilder gives us, in galvanizing and compulsively readable detail, the full history of a case that reveals the racial, religious, and political fault lines in our child-welfare system, and lays bare the fundamental contradiction at the heart of our well-intended efforts to sever the destiny of needy children from the fate of their parents. Bernstein takes us behind the scenes of far-reaching legal and legislative battles, at the same time as she traces, in heartbreaking counterpoint, the consequences as they are played out in the life of Shirley's son, Lamont. His terrifying journey through the system has produced a man with deep emotional wounds, a stifled yearning for family, and a son growing up in the system's shadow. In recounting the failure of the promise of benevolence, The Lost Children of Wilder makes clear how welfare reform can also damage its intended beneficiaries. A landmark achievement of investigative reporting and a tour de force of social

observation, this book will haunt every reader who cares about the needs of children.

Finding Fernanda Erin Siegal 2012-05-15 A compelling, dramatic narrative of how an American housewife discovered that the Guatemalan child she was about to adopt had been stolen from her birth mother, shedding light on the alarming and growing problem of international adoption fraud. Over the past five years, over 100,000 children were adopted into the United States, 20,000 of whom came from Guatemala. *Finding Fernanda*, a dramatic true story paired with investigative reporting, tells the side-by-side tales of an American housewife who adopts a two-year-old girl from Guatemala and the birth mother whose two children were stolen from her. Each woman gradually comes to realize her role in what was one of Guatemala's most profitable black-market industries: the buying and selling of children for international adoption. *Finding Fernanda* is an overdue, unprecedented look at adoption corruption--and a poignant, riveting human story about the power of hope, faith, and determination. From the Hardcover edition.

Do Parents Matter? Robert A. LeVine 2016-09-06 When it comes to parenting, more isn't always better--but it is always more tiring. In Japan, a boy sleeps in his parents' bed until age ten, but still shows independence in all other areas of his life. In rural India, toilet training begins one month after infants are born and is accomplished with little fanfare. In Paris, parents limit the amount of agency they give their toddlers. In America, parents grant them ever more choices, independence, and attention. Given our approach to parenting, is it any surprise that American parents are too frequently exhausted? Over the course of nearly fifty years, Robert and Sarah LeVine have conducted a groundbreaking, worldwide study of how families work. They have consistently found that children can be happy and healthy in a wide variety of conditions, not just the effort-intensive, cautious environment so many American parents drive themselves crazy trying to create. While there is always another news article or scientific fad proclaiming the importance of some factor or other, it's easy to miss the bigger picture: that children are smarter, more resilient, and more independent than we give them credit for. *Do Parents Matter?* is an eye-opening look at the world of human nurture, one with profound lessons for the way we think about our families.

China's Hidden Children Kay Ann Johnson 2016-03-21 In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It's generally assumed that this diaspora is the result of China's approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy often collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with deep personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter. Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the

1990s and early 2000s, and, with *China's Hidden Children*, she paints a startlingly different picture. The decision to give up a daughter, she shows, is not a facile one, but one almost always fraught with grief and dictated by fear. Were it not for the constant threat of punishment for breaching the country's stringent birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. With clear understanding and compassion for the families, Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from arranging adoptions or sending them to live with rural family to secret placement at carefully chosen doorsteps and, finally, abandonment in public places. In the twenty-first century, China's so-called abandoned children have increasingly become "stolen" children, as declining fertility rates have left the dwindling number of children available for adoption more vulnerable to child trafficking. In addition, government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from parents and sent to orphanages. The image of the "unwanted daughter" remains commonplace in Western conceptions of China. With *China's Hidden Children*, Johnson reveals the complex web of love, secrecy, and pain woven in the coerced decision to give one's child up for adoption and the profound negative impact China's birth-planning campaigns have on Chinese families.

Adoption in America E. Wayne Carp 2009-12-14 "Includes research on adoption documents rarely open to historians . . . an important addition to the literature on adoption. Highly Recommended." ---Choice "Sheds new light on the roots of this complex and fascinating institution." ---Library Journal "Well-written and accessible . . . showcases the wide-ranging scholarship underway on the history of adoption." ---Adoptive Families "[T]his volume is a significant contribution to the literature and can serve as a catalyst for further research." ---Social Service Review Adoption affects an estimated 60 percent of Americans, but despite its pervasiveness, this social institution has been little examined and poorly understood. *Adoption in America* gathers essays on the history of adoptions and orphanages in the United States. Offering provocative interpretations of a variety of issues, including antebellum adoption and orphanages; changing conceptions of adoption in late-nineteenth-century novels; Progressive Era reform and adoptive mothers; the politics of "matching" adoptive parents with children; the radical effect of World War II on adoption practices; religion and the reform of adoption; and the construction of birth mother and adoptee identities, the essays in *Adoption in America* will be debated for many years to come.

Kisses from Katie Katie Davis 2013-01-18 Katie was a normal American teenager when she decided to explore the possibility of voluntary work overseas. She temporarily 'quit life' to serve in Uganda for a year before going to college.

However, returning to 'normal' became impossible and Katie 'quit life' - college, designer clothes, her little yellow convertible and her boyfriend - for good, remaining in Uganda. In the early days she felt as though she were trying to empty the ocean with an eyedropper, but has learnt that she is not called to change the world in itself, but to change the world for one person at a time. By the age of 22 Katie had adopted 14 girls and founded Amizima Ministries which currently has sponsors for over 600 children and a feeding program for Uganda's poorest citizens - so it is no wonder she feels Jesus wrecked her life, shattered it to pieces, and put it back together making it more beautiful than it was before. The Fabric of Theology Richard Lints 1993 After showing that today's evangelicals have not fared well in the crucible of modern pluralism, Lints argues that in order to regain spiritual wholeness, evangelicals must relearn how to think and live theologically. He provides a provocative new outline for the construction of a truly "transformative" evangelical theology in the modern age.

Quiverfull Kathryn Joyce 2009-03-01 Kathryn Joyce's fascinating introduction to the world of the patriarchy movement and Quiverfull families examines the twenty-first-century women and men who proclaim self-sacrifice and submission as model virtues of womanhood—and as modes of warfare on behalf of Christ. Here, women live within stringently enforced doctrines of wifely submission and male headship, and live by the Quiverfull philosophy of letting God give them as many children as possible so as to win the religion and culture wars through demographic means. From the Trade Paperback edition.

Europe before Rome T. Douglas Price 2013-01-09 Werner Herzog's 2011 film Cave of Forgotten Dreams, about the painted caves at Chauvet, France brought a glimpse of Europe's extraordinary prehistory to a popular audience. But paleolithic cave paintings, stunning as they are, form just a part of a story that begins with the arrival of the first humans to Europe 1.3 million years ago, and culminates in the achievements of Greece and Rome. In Europe before Rome, T. Douglas Price takes readers on a guided tour through dozens of the most important prehistoric sites on the continent, from very recent discoveries to some of the most famous and puzzling places in the world, like Chauvet, Stonehenge, and Knossos. This volume focuses on more than 60 sites, organized chronologically according to their archaeological time period and accompanied by 200 illustrations, including numerous color photographs, maps, and drawings. Our understanding of prehistoric European archaeology has been almost completely rewritten in the last 25 years with a series of major findings from virtually every time period, such as Ötzi the Iceman, the discoveries at Atapuerca, and evidence of a much earlier eruption at Mt. Vesuvius. Many of the sites explored in the book offer the earliest European evidence we have of the typical features of human society--tool making, hunting, cooking, burial practices, agriculture, and warfare. Introductory prologues to each chapter provide context for the wider changes in human behavior and society in the time

period, while the author's concluding remarks offer expert reflections on the enduring significance of these places. Tracing the evolution of human society in Europe across more than a million years, *Europe before Rome* gives readers a vivid portrait of life for prehistoric man and woman.

Mamalita Jessica O'Dwyer 2010-10-19 This gripping memoir details an ordinary American woman's quest to adopt a baby girl from Guatemala in the face of overwhelming adversity. At only 32 years old, Jessica O'Dwyer experiences early menopause, seemingly ending her chances of becoming a mother. Years later, married but childless, she comes across a photo of a two-month-old girl on a Guatemalan adoption website — and feels an instant connection. From the get-go, Jessica and her husband face numerous and maddening obstacles. After a year of tireless efforts, Jessica finds herself abandoned by her adoption agency; undaunted, she quits her job and moves to Antigua so she can bring her little girl to live with her and wrap up the adoption, no matter what the cost. Eventually, after months of disappointments, she finesses her way through the thorny adoption process and is finally able to bring her new daughter home. *Mamalita* is as much a story about the bond between a mother and child as it is about the lengths adoptive parents go to in their quest to bring their children home. At turns harrowing, heartbreaking, and inspiring, this is a classic story of the triumph of a mother's love over almost insurmountable odds.

Shattered Bonds Dorothy Roberts 2002-12-25 *Shattered Bonds* is a stirring account of a worsening American social crisis--the disproportionate representation of black children in the U.S. foster care system and its effects on black communities and the country as a whole. Tying the origins and impact of this disparity to racial injustice, Dorothy Roberts contends that child-welfare policy reflects a political choice to address startling rates of black child poverty by punishing parents instead of tackling poverty's societal roots. Using conversations with mothers battling the Chicago child-welfare system for custody of their children, along with national data, Roberts levels a powerful indictment of racial disparities in foster care and tells a moving story of the women and children who earn our respect in their fight to keep their families intact.

Trashlands Alison Stine 2021-10-26 "This thought-provoking apocalypse noir fires on all cylinders." —Publishers Weekly starred review From the author of *Road Out of Winter*, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in *Trashlands*, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent

owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." –Booklist, starred review

The Child Catchers Kathryn Joyce 2013-04-16 When Jessie Hawkins' adopted daughter told her she had another mom back in Ethiopia, Jessie didn't, at first, know what to think. She'd wanted her adoption to be great story about a child who needed a home and got one, and a family led by God to adopt. Instead, she felt like she'd done something wrong. Adoption has long been enmeshed in the politics of reproductive rights, pitched as a "win-win" compromise in the never-ending abortion debate. But as Kathryn Joyce makes clear in *The Child Catchers*, adoption has lately become even more entangled in the conservative Christian agenda. To tens of millions of evangelicals, adoption is a new front in the culture wars: a test of "pro-life" bona fides, a way for born again Christians to reinvent compassionate conservatism on the global stage, and a means to fulfill the "Great Commission" mandate to evangelize the nations. Influential leaders fervently promote a new "orphan theology," urging followers to adopt en masse, with little thought for the families these "orphans" may already have. Conservative evangelicals control much of that industry through an infrastructure of adoption agencies, ministries, political lobbying groups, and publicly-supported "crisis pregnancy centers," which convince women not just to "choose life," but to choose adoption. Overseas, conservative Christians preside over a spiraling boom-bust adoption market in countries where people are poor and regulations weak, and where hefty adoption fees provide lots of incentive to increase the "supply" of adoptable children, recruiting "orphans" from intact but vulnerable families. *The Child Catchers* is a shocking exposé of what the adoption industry has become and how it got there, told through deep investigative reporting and the heartbreaking stories of individuals who became collateral damage in a market driven by profit and, now, pulpit command. Anyone who seeks to adopt—of whatever faith or no faith, and however well-meaning—is affected by the evangelical adoption movement, whether they know it or not. The movement has shaped the way we think about adoption, the language we use to discuss it, the places we seek to adopt from, and the policies and laws that govern the process. In *The Child Catchers*, Kathryn Joyce reveals with great sensitivity and empathy why, if we truly care for children, we need to see more clearly.

Reclaiming Adoption Dan Cruver 2011 If Christians learn to first think about their adoption by God, and only then about

the adoption of children, they will enjoy deeper communion with the God who is love, and experience greater missional engagement with the pain and suffering of this world.

International Adoption Rebecca Felix 2014-08-01 This title examines how international adoption affects individuals and society, investigates how people are working to improve international adoption policies and regulations, and analyzes the controversies and conflicting viewpoints surrounding the issue. Features include a glossary, selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The Primal Wound Nancy Newton Verrier 2009-09 Originally published in 1993, this classic piece of literature on adoption has revolutionised the way people think about adopted children. Nancy Verrier examines the life-long consequences of the 'primal wound' - the wound that is caused when a child is separated from its mother - for adopted people. Her argument is supported by thorough research in pre- and perinatal psychology, attachment, bonding and the effects of loss.

The Final Case David Guterson 2022-01-11 "A provocative new novel from the best-selling author of Snow Falling on Cedars--a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach beyond what he could have anticipated. Bracing, astute, and intensely imagined, The Final Case is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader"--

Orphanage Trafficking in International Law Kathryn E. van Doore 2022-01-06 Orphanage Trafficking in International Law explores the process of orphanage trafficking as a form of child trafficking in international law, examining the contexts in which it occurs and providing a comprehensive, holistic approach to addressing the issue as a form of trafficking. In doing so, this book establishes the method and process of orphanage trafficking as an issue of international concern. It reconceptualises the activity of orphanage tourism as a demand driver for child trafficking and a form of exploitation, and makes recommendations for how countries where orphanage trafficking occurs, as well as countries that contribute to

orphanage trafficking via funding and volunteers, should tackle the issue.

The Children Money Can Buy Anne Moody 2018-01-26 Foster care and adoption can be rewarding ways to become parents. But the system itself seems almost rigged for failure, confusion, fraud, and disappointment. This book takes readers on an insider's tour of the system, its successes and failures, and the joys adoption can bring through the real stories of those involved on all sides.

Nearly Mended (Nearly #2) Devon Ashley 2017-04-23 Megan Whitaker desperately wants to forget what the Malone brothers have done to her over the past two years - the haunting images and sensations still plaguing her thoughts and dreams - but she can't. Charles may be dead, but Zander isn't. I'll bring you back to me. She wants to believe she's safe with Nick in their secluded new home, but it doesn't keep her from looking over her shoulder, jumping over unexpected sounds, carrying a concealed weapon or even preparing for the worst. Because she fears the time is near. Nick Ellis has seen a change in his long, lost love. Battered emotionally and physically, Megan spends her days at self-defense classes and researching things that'll never allow her to let go of the past. And he feels guilty even wanting her to, because he knows that heathen will return, it's only a matter of time. And when he does, Nick knows he will do everything possible to save her, even if it means taking another shot to the heart. But for Megan, there is no escaping the world of sex trafficking, nor the band of men who continually aid one another to keep it thriving. And as her nightmarish world encroaches on reality, Megan soon realizes there are far worse evils to fear than the sadistic man who haunts her dreams. New Adult Romantic Suspense / Dark Realistic Fiction Recommended for 17+ for mature and disturbing situations, language and sexual content.

Son With Two Moms Anthony Hynes 2015-12-14 I was taken in at the age of three by Mary Hynes and Janet Simons, after being separated from my mother, who suffered from schizophrenia. After that time, I was shuffled in and out of my grandmothers home before being placed in an orphanage, where I remained for one year. After a tumultuous court battle, I went home with the only two women brave enough to raise me. However, neither I nor my guardians could have imagined the trials awaiting our family after the proceedings ended. This story is about a young boy adopted by two lesbians of a different race than mine. However, it is much more than that. The harrowing custody battle that shaped an otherwise beautiful childhood, and my mother's battle with cancer, forced me to look at the world in shades of grey at a far younger age than I would have liked. Those experiences, many of them dealing with issues of race and sexuality, helped me stand out when I wanted to fit in. I yearned to be an average child, but people kept asking me about the two women who came to pick me up from school everyday. "e;Why are they white? And do they sleep in the same bed?"e; Children kept asking, waiting for an answer. My responses to their queries began to dovetail into deeper stories, explaining not only

my life, but my viewpoints as well. One day a college professor discovered one of these viewpoints in one of my papers and suggested I keep writing. Although sharing my story with my closest friends was hard, the prospect of opening up my life to multitudes of people I didn't know was harder. However, in spite of myself, I began to write. From my mother's last hospital stay to my grandmother's questioning of my sexuality, to the first time I was ever told my moms were going to hell: every moment was important, and every event became a chance to become a better person by standing up for what I believed in, my family.

Growing God's Family Samuel L. Perry 2017-06-13 Illustrates the hidden challenges embedded within the evangelical adoption movement. For over a decade, prominent leaders and organizations among American Evangelicals have spent a substantial amount of time and money in an effort to address what they believe to be the "Orphan Crisis" of the United States. Yet, despite an expansive commitment of resources, there is no reliable evidence that these efforts have been successful. Adoptions are declining across the board, and both foster parenting and foster-adoptions remain steady. Why have evangelical mobilization efforts been so ineffective? To answer this question, Samuel L. Perry draws on interviews with over 220 movement leaders and grassroots families, as well as national data on adoption and fostering, to show that the problem goes beyond orphan care. Perry argues that evangelical social engagement is fundamentally self-limiting and difficult to sustain because their subcultural commitments lock them into an approach that does not work on a practical level. *Growing God's Family* ultimately reveals this peculiar irony within American evangelicalism by exposing how certain aspects of the evangelical subculture may stimulate activism to address social problems, even while these same subcultural characteristics undermine their own strategic effectiveness. It provides the most recent analysis of dominant elements within the evangelical subculture and how that subculture shapes the engagement strategies of evangelicals as a group.

Through Adopted Eyes Elena S Hall 2018-10-26 *Through Adopted Eyes* explores the world of adoption from the viewpoint of adoptees. Russian adoptee Elena S. Hall shares her own story and thoughts on the subject of adoption in addition to interviews from other adoptees of different ages, heritages, and perspectives. Whether you are an adoptive parent, curious about adoption, or an adoptee yourself, this unique collection of memoirs provides real insight into lives directly impacted by adoption.

Kinship by Design Ellen Herman 2009-08-01 What constitutes a family? Tracing the dramatic evolution of Americans' answer to this question over the past century, *Kinship by Design* provides the fullest account to date of modern adoption's history. Beginning in the early 1900s, when children were still transferred between households by a variety of unregulated private arrangements, Ellen Herman details efforts by the U.S. Children's Bureau and the Child Welfare League of

America to establish adoption standards in law and practice. She goes on to trace Americans' shifting ideas about matching children with physically or intellectually similar parents, revealing how research in developmental science and technology shaped adoption as it navigated the nature-nurture debate. Concluding with an insightful analysis of the revolution that ushered in special needs, transracial, and international adoptions, *Kinship by Design* ultimately situates the practice as both a different way to make a family and a universal story about love, loss, identity, and belonging. In doing so, this volume provides a new vantage point from which to view twentieth-century America, revealing as much about social welfare, statecraft, and science as it does about childhood, family, and private life.

Women and Other Aliens Debbie Nathan 1991 A collection of essays dealing with the desires and struggles of Mexicans to cross the border into the United States.

Satan's Silence Debbie Nathan 2001 Communities throughout the United States were convulsed in the 1980s and early 1990s by accusations, often without a shred of serious evidence, that respectable men and women in their midst—many of them trusted preschool teachers—secretly gathered in far reaching conspiracies to rape and terrorize children. In this powerful book, Debbie Nathan and Mike Snedeker examine the forces fueling this blind panic.

We Are All Human Beings Paul Kimball 2020-12-19 Paul Kimball, a biracial adoptee, explores his own abandonment issues as he searches, and eventually reunites with his birth parents. After a seemingly joyous reunion, his birth mother, a Caucasian professional cellist, rejects him. This causes him to seek out his Armenian birth father, who along with his extended family, accepts him as one of their own. Paul's birthparents met at the Hollywood Methodist Church in 1961. Vahe had immigrated from Iraq to California, while Wendy gave cello concerts throughout the United States. After Wendy became pregnant, they decided to have an abortion in Mexico, and upon arrival, changed their minds. As directed by her parents, Wendy had her baby in secret in Fort Bragg. Vahe was told that the baby had been aborted. After one week with Wendy, Paul was given up for adoption. He was placed in foster care through Children's Home Society for four and a half months. Being biracial, Paul was considered a "Hard to Place" baby. The Kimballs, a wonderfully liberal Berkeley family, decided to adopt Paul. On Paul's first birthday, November 22nd, 1962, he was officially adopted three hours before the assassination of President Kennedy. Paul became a professional French Horn player, conductor and music teacher. He had always been deeply moved by the cello, especially the recordings of Jacqueline Du Pre. Music was his life, and cello his therapy. After marrying and becoming a father of two daughters, Paul searched for his birthmother. Upon learning that she was a cellist, he was even more determined to meet her. After several months and false leads, he found her name in the Musician's Union directory. This led to a three-hour phone call with birth mother, Wendy. Paul and Wendy met in L.A. and had a beautiful three-month reunion. That summer, she went to New York to play in an orchestra. While there, she

made the decision to keep Paul a secret. She was afraid of being thought of as a "slut." She stopped all communication. When the horrors of 911 happened, Paul left one last message on her phone. This led Wendy to contact his mother in law, and let her know that Paul must never contact her again. In shock, Paul decided to search for his birth father. With some clues provided by Wendy, including his last name, Paul tracked down Vahe through his brother Vasken. On Christmas day, Vasken announced to his extended family that Vahe had an unknown son, much to their astonishment. That evening, Paul called Vasken who handed the phone to Vahe. The first words that Vahe said to him were "Son, I love you!" For twelve years, Vahe, Paul and the extended Armenian community got to know and love each other. Paul kept tabs on Wendy through her summer orchestra's website. One summer he noticed that she wasn't listed. He learned through a facebook message that Wendy had died a few years earlier. Paul found her gravesite, but no marker, just grass. He decided to design one for her. When the marker was completed, he visited it alone, in tears, while listening to cello music. Paul's adopted parents, and Vahe passed away. His adopted father committed suicide three days after his mother passed while looking at her pictures. Now that his parents were gone, Paul continued to contemplate his abandonment issues. The realization that we are all human beings, adopted or not, and that we are all a part of nature, has brought much comfort and healing.

The Child Catchers Kathryn Joyce 2013-04-23 The award-winning journalist and author of Quiverfull reveals how adoption has become entangled in the conservative Christian agenda as a reflection of pro-life initiatives, explaining how child and family well-being has become a lesser priority in a market increasingly driven by profit and religious ideology.

I Dare You Isabella Morganthal 2015-06-26 Bullying. Homelessness. Abortion. Human trafficking. It doesn't take much searching to discover that there are a lot of things wrong in our world today. What could one person possibly do about all these issues? In I Dare You, Isabella Morganthal dares you to step out and make a difference in the world for Jesus Christ. She helps you dig deep and discover your passion, while encouraging you to do something about it. This is a dare to give everything you have to Jesus and watch Him do amazing things with your life. This is a dare to make your life count. This is a dare to change your world.

Adoptionland Janine Myung Ja 2014-07-21 Ever wondered what it's like to be adopted? This anthology begins with personal accounts and then shifts to a bird's eye view on adoption from domestic, intercountry and transracial adoptees who are now adoptee rights activists. Along with adopted people, this collection also includes the voices of mothers and a father from the Baby Scoop Era, a modern-day mother who almost lost her child to adoption, and ends with the experience of an adoption investigator from Against Child Trafficking. These stories are usually abandoned by the very industry that professes to work for the "best interest of children," "child protection," and for families. However, according to

adopted people who were scattered across nations as children, these represent typical human rights issues that have been ignored for too long. For many years, adopted people have just dealt with such matters alone, not knowing that all of us—as a community—have a great deal in common.

Babies for Sale? Miranda Davies 2017-03-15 Transnational surrogacy – the creation of babies across borders – has become big business. Globalization, reproductive technologies, new family formations and rising infertility are combining to produce a 'quiet revolution' in social and medical ethics and the nature of parenthood. Whereas much of the current scholarship has focused on the US and India, this groundbreaking anthology offers a far wider perspective. Featuring contributions from over thirty activists and scholars from a range of countries and disciplines, this collection offers the first genuinely international study of transnational surrogacy. Its innovative bottom-up approach, rooted in feminist perspectives, gives due prominence to the voices of those most affected by the global surrogacy chain, namely the surrogate mothers, donors, prospective parents and the children themselves. Through case studies ranging from Israel to Mexico, the book outlines the forces that are driving the growth of transnational surrogacy, as well as its implications for feminism, human rights, motherhood and masculinity.

Romania Roelie Post 2007

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com