

The Of Lights Chaim Potok

As recognized, adventure as without difficulty as experience nearly lesson, amusement, as with ease as conformity can be gotten by just checking out a ebook The Of Lights Chaim Potok along with it is not directly done, you could agree to even more approximately this life, roughly speaking the world.

We meet the expense of you this proper as skillfully as easy mannerism to get those all. We come up with the money for The Of Lights Chaim Potok and numerous books collections from fictions to scientific research in any way. accompanied by them is this The Of Lights Chaim Potok that can be your partner.

Davita's Harp Chaim Potok 1996 The daughter of a nonbelieving Jewish mother and a nonbelieving gentile father--dedicated Communists both--Davita Chandal, growing up as the world suffers through the Spanish Civil War and World War II, turns to Judaism for consolation and spiritual sustenance

Conversations with Chaim Potok Chaim Potok 2001 "Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*-on his work. Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

The Book of Lights by Chaim Potok Yoni Ryan 1987

Filled with Fire and Light Elie Wiesel 2021-11-02 Here are magnificent insights into the lives of biblical prophets and kings, talmudic sages, and Hasidic rabbis from the internationally acclaimed writer, Nobel laureate, and one of the world's most honored and beloved teachers. "This posthumous collection encourages a path toward purpose and transcendence." —The New York Times Book Review From a multitude of sources, Elie Wiesel culls facts, legends, and anecdotes to give us fascinating portraits of notable figures throughout Jewish history. Here is the prophet Elisha, wonder-worker and adviser to kings, whose compassion for those in need is matched only by his fiery temper. Here is the renowned scholar Rabbi Yohanan ben Zakkai, whose ingenuity in escaping from a besieged Jerusalem on the eve of its destruction by Roman legions in 70 CE laid the foundation for the rabbinic teachings and commentaries that revolutionized the practice and study of Judaism and have sustained the Jewish people for two thousand years of ongoing exile. And here is Rabbi Shneur Zalman of Liadi, founder of Chabad Hasidism, languishing in a Czarist prison in 1798, the victim of a false accusation, engaging in theological discussions with his jailers that would form the basis for Chabad's legendary method of engagement with the world at large. In recounting the life stories of these and other spiritual seekers, in delving into the struggles of human beings trying to create meaningful lives touched with sparks of the divine, Wiesel challenges and inspires us all to fill our own lives with commitment and sanctity.

Chosen Chaim Potok 2002-07 Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The Gift of Asher Lev Chaim Potok 2010-03-24 "Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel."—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok

gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “little short of a work of genius.” The Chicago Sun-Times declared it “a story that had to be told.” Now, Chaim Potok’s beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher’s beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* “A masterwork.”—Newsday “Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You’re not likely to read anything better this year.”—The Detroit News “Fascinating.”—The Washington Post Book World “Very moving.”—The Philadelphia Inquirer

What They Always Tell Us Martin Wilson 2008-08-12 JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James’s friend Nathen, who unites the brothers in moving and unexpected ways.

Chaim Potok Daniel Walden 2013-07-03 Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok’s novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok’s “My Life as a Writer,” a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

Borrowed Light Carla Kelly 2011 Julia Darling never expected to cook for some cowboys in Wyoming, but when she breaks off her engagement in Salt Lake City, it’s the perfect opportunity for her to escape. Determined to stick the job out, Julia faces her biggest challenge yet - letting go of borrowed light to find her own testimony. Set in the early 1900s, this is one romantic adventure you’ll never forget!

Under this Blazing Light Amos Oz 1996-07-13 This collection brings together political, personal and literary essays by Israel’s most celebrated living writer. Lively and undogmatic, Oz’s compelling insight makes for consistently stimulating reading, while his commentary on Israel’s cultural and political situation seems more relevant than ever in the light of recent events. These essays, which offer a unique perspective on the author’s own experience and development, will win for Oz new readers, while delighting those already familiar with his writings.

The Gates of November Chaim Potok 2010-02-24 "REMARKABLE . . . A WONDERFUL STORY." --The Boston Globe The father is a high-ranking Communist officer, a Jew who survived Stalin's purges. The son is a "refusenik," who risked his life and happiness to protest everything his father held dear. Now, Chaim Potok, beloved author of the award-winning novels *The Chosen* and *My Name is Asher Lev*, unfolds the gripping true story of a father, a son, and a conflict that spans Soviet history. Drawing on taped interviews and his harrowing visits to Russia, Potok traces the public and private lives of the Slepak family: Their passions and ideologies, their struggles to reconcile their identities as Russians and as Jews, their willingness to fight--and die--for diametrically opposed political beliefs. "[A] vivid account . . . [Potok] brings a novelist's passion and eye for detail to a gripping story that possesses many of the elements of fiction--except that it's all too true." --San Francisco Chronicle

The Collected Plays of Chaim Potok Chaim Potok 2018-10-23 While Chaim Potok is most famous for his novels, particularly his first book *The Chosen* (1967)—which was listed on The New York Times bestseller list for 39 weeks and sold more than 3,400,000 copies—he also wrote plays, which are collected and published here for the first time. Rena Potok edited the collection and wrote the introduction. This book features all five of Potok’s plays, production notes on each of the plays, prefaces by the directors, and the transcript of a post-performance discussion on *Out of the Depths* featuring Chaim Potok and Prof. David Roskies, which appears for the first time in print, in this volume. Includes: *Out of the Depths* (Performed in Philadelphia in 1990. The last version was a 1990 video of the staged workshop performance. The play was reconstructed for this collection by Rena Potok and David Bassuk, the play’s director and co-creator, based on the video and on the final rehearsal script.) *Sins of the Father: The Carnival and The Gallery* (Performed in Philadelphia in 1990. Adapted from scenes in Chaim Potok’s novels *The Promise* and *My Name is Asher Lev*.) *The Play of Lights* (Performed in Philadelphia in 1992. Adapted from Chaim Potok’s novel *The Book of Lights*.) *The Chosen* (Premiered in 1999 and performed widely since then. Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner. This volume contains the most recent authorized version of the play.)

Satmar Israel Rubin 1972

A Different Light Barbara Spectre 2000 Pluralistic perspectives on the Festival of lights and profiles in modern Jewish courage.

Chaim Potok Daniel Walden 2015-09-22 Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok’s novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok’s “My Life as a Writer,” a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

What Happened to Heather Hopkowitz? Charlotte Herman 1994 When the parents of fourteen-year-old Heather go on a month-long cruise, she goes to stay with Orthodox family friends and decides to change her life.

The Chosen Chaim Potok 2016-11-01 The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost

spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

The Light of Luna Park Addison Armstrong 2021-08-10 In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

Wherever There Is Light Peter Golden 2016-10-04 From the beloved author of *Comeback Love*, an “absorbing” (The Washington Post) tale of forbidden romance set against the backdrop of the segregated American South, war-torn Europe, and the civil unrest of the Sixties. Sometimes falling in love is the most courageous act. Julian Rose is only fifteen when he leaves his family and Germany for a new life in 1920s America. Initially struggling, he eventually finds his way—first by becoming one of the preeminent bootleggers on the East Coast, and later by amassing a fortune in real estate. Kendall Wakefield is a free-spirited college senior who longs to become a painter. Her mother, the daughter of a slave and the founder of an African-American college in South Florida, spends her days running the institution and trying to find a suitable match for her only daughter. One evening in 1938, she hosts a dinner that reunites Julian with his parents, who have been rescued from the Nazis by her college. There, Kendall and Julian meet for the first time, and from that unlikely encounter begins a thirty-year, on-again off-again affair that will take the lovers from Miami Beach to Greenwich Village to postwar life in Paris. Throughout their travels, they will encounter the likes of Sartre, Picasso, and a host of other artists, writers, and intellectuals just as they are in the process of redefining culture for a new generation. Through it all, their longing for each other remains a constant in the ceaseless sweep of time. *Wherever There Is Light* is an absorbing, panoramic tale of twentieth-century America and an unforgettable story of defiant love that “is epic and truly felt” (Kirkus Reviews).

I Am the Clay Chaim Potok 2010-04-28 “[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page.”—San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

The Book of Lights Chaim Potok 2021-05-04 Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

Painting the Light Sally Cabot Gunning 2021-06-01 From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. *Martha's Vineyard*, 1898. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed “unthinkable” for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something unthinkable happens: a storm strikes and the ship carrying Ezra and Mose sinks. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. Captured in rich, painterly prose—piercing as a coastal gale and shimmering as sunlight on the waves—*Painting the Light* is an arresting portrait of a woman, and a considered meditation on grief, persistence, and reinvention.

The Promise Chaim Potok 2012-09-12 In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

In the Beginning Chaim Potok 1997 David Lurie learns that all beginnings are hard. He must fight for his place against the bullies in his Depression-shadowed Bronx neighborhood and his own frail health. As a young man, he must start anew and define his own path of personal belief that diverges sharply with his devout father and everything he has been taught.... From the Paperback edition.

The Orchard David Hopen 2020-11-17 A NATIONAL JEWISH BOOK AWARD FINALIST A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * The New York Post * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge

into the secularized world threatens everything he knows of himself Ari Eden's life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers' dizzying wealth, ambition, and shameless pursuit of life's pleasures. When the academy's golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school's most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother's death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, *The Orchard* probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

The Chosen Chaim Potok 2022-01-11 A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this "profound and universal" (*The Wall Street Journal*) story of faith, family, tradition, and assimilation remains deeply pertinent today. "Works of this caliber should be occasion for singing in the streets and shouting from the rooftops." —*Chicago Tribune* It's the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives. But they've never met, not until the day an accident at a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another's worlds despite a father's strong opposition. Set against the backdrop of World War II and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if it might mean disappointing those you love.

The Rabbi's Girls Johanna Hurwitz 2014-06-30 Moving to a new town, the birth of a sister, and the death of her rabbi father make 1923 a bittersweet year for eleven-year-old Carrie Levin. Based on the real-life story of author Johanna Hurwitz's mother. *Shadow & Light* Darryl L. Tippens 2013 "Shadow & Light has a variety of selections spanning a range of literature from medieval religious lyrics to contemporary American poetry, from John Bunyan to Isaac Bashevis Singer and John Updike, it makes vividly clear that the exploration of spiritual values is not limited to believers of one faith, or, indeed, not even to believers."—Robert Alter, Professor of Hebrew and Comparative Literature, University of California, Berkeley; author of *The Art of Biblical Narrative* "Writers-poets and novelists, playwrights and bards-have always been essential witnesses to the ambiguities...the all-encompassing mysteries of birth and death, primary witnesses to matters of God and the soul. Unfortunately many of these witnesses have been sidelined in the curricula of our schools for the last fifty or so years, depriving us of ready access to the very language that is essential for living humanly. Thanks to this new edition of *Shadow & Light*, they are back on the playing field, taking their rightful place as witnesses to unexpurgated life."—Eugene H. Peterson. Professor Emeritus of Spiritual theology, Regent College, Vancouver, BC

Like Never Before Ehud Havazelet 1998 A collection of thematically linked short stories presents the story of a young boy forced to make a terrible choice between his own life and that of his brother in the face of Nazi occupation and the tale of a woman who discovers that a murder occurred across the street from her New York apartment. 12,500 first printing.

Wanderings Chaim Potok 2021-05-04 A fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exploring Jewish life in its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

Chaim Potok Sanford Sternlicht 2000 An in-depth study of the eight major novels by renowned Jewish-American writer, Chaim Potok.

As a Driven Leaf Milton Steinberg 1987 Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

Double Crossing Eve Tal 2007-10-01 In 1905, as life becomes increasingly difficult for Jews in Ukraine, eleven-year-old Raizel and her father flee to America in hopes of earning money to bring the rest of the family there, but her father's health and Orthodox faith become barriers.

Davita's Harp Chaim Potok 2010-03-10 For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for *Davita's Harp* "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—*The New York Times Book Review* "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—*People* "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—*Chicago Tribune* "Gripping and intriguing . . . A well-told tale that needed telling."—*The Philadelphia Inquirer*

Lights on the Mountain Cheryl Anne Tuggle 2018-12-01 Love, loss, and the memory of an otherworldly encounter haunt the days and nights of a Pennsylvania dairy farmer. Barely old enough to vote when he loses his parents in an accident and inherits the family farm, Jess Hazel struggles to find meaning in the life he has always loved. Unable to shake the memory of a strange light he has seen hovering on the mountain peak above his valley home, he embarks on a pilgrimage, a halting inner odyssey riddled with fits and false starts. Like the creek which cuts through the Allegheny foothills of its Western Pennsylvania setting, hope runs through every chapter of this novel. The beauty of the story lies in the unlikely people Jess encounters along the way, transmitters of a grace which at first hounds, then quietly eludes. Through events both tragic and joyous, Jess is led on a journey of self-discovery through ancestral sin, unexpected love, loss, holiness, compassion, forgiveness and redemption.

The Seventh Beggar Pearl Abraham 2005 A modern-day young man becomes obsessed with the life and teachings of the legendary nineteenth-century Chasidic master Nachman of Bratslava, a kabbalist, storyteller, and charismatic spiritual leader who developed a cult following, in a novel intertwined with a translation of Nachman's Yiddish tales, including his "Tales of the

Seven Beggars." 20,000 first printing.

Tobiasse Chaim Potok 1986 Gathers paintings by the modern French artist, discusses his themes and technique, and briefly describes his childhood in Nazi-occupied Paris

My Name is Asher Lev Chaim Potok 2009 Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

Even Higher Richard Ungar 2007 In the village of Nemirov, young Reuven investigates the annual disappearance of his beloved rabbi who is rumored to ascend to heaven on the day before Rosh Hashanah to beg forgiveness for the people of Nemirov.

Old Men at Midnight Chaim Potok 2008-12-30 From the celebrated author of *The Chosen* and *My Name Is Asher Lev*, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In "The Ark Builder," he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in "The War Doctor," her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors' plot. And, finally, we meet her in "The Trope Teacher," in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife's illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok's newest fiction is a major addition to his remarkable—and remarkably loved—body of work.