

Surprised By Joy The Four Loves Cs Lewis

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C. S. Lewis on Joy C. S. Lewis 1998 This beautifully illustrated selection draws together some of his reflections on joy and shows the qualities of intelligence, honesty, and humility which made him such a respected teacher.

Grief Observed C. S. Lewis 2001-02-06 Written after his wife's tragic death as a way of surviving the "mad midnight moment," A Grief Observed is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

What Christians Believe C. S. Lewis 2005-02-22 The Essentials Explained Master storyteller and essayist C. S. Lewis here tackles the central questions of the Christian faith: Who was Jesus? What did he accomplish? What does it mean for me? In these classic essays, which began as talks on the BBC during World War II, Lewis creatively and simply explains the basic tenets of Christianity. Taken from the core section of Mere Christianity, the selection in this gift edition provides an accessible way for more people to discover these timeless truths. For those looking to remind themselves of the things they hold true, or those looking for a snapshot of Christianity, this book is a wonderful introduction to the faith.

The Beloved Works of C.S. Lewis Clive Staples Lewis 1998 The Beloved Works of C.S. Lewis includes Surprised By Joy, Reflections on the Pslams, The Four Loves, and The Business of Heaven.

Surprised by Joy/ The Four Loves C. S. Lewis 2011 Two candid and intensely intimate books from one of the most influential Christian apologists of the twentieth century.

The Dark Tower and Other Stories C. S. Lewis 2002-11-04 A collection of Lewis's complete shorter fiction, including two previously unpublished works, "The Dark Tower" and "The Man Born Blind." Edited and with a Preface by Walter Hooper.

The C. S. Lewis Collection: Complete Works C. S. Lewis 2019-05-30 The complete C. S. Lewis collection from one of the intellectual giants of the twentieth century and arguably one of the most influential writers of his day. Includes: Signature Classics and Other Major Works • Mere Christianity • The Screwtape Letters • The Great Divorce • The Problem of Pain • Miracles • A Grief Observed • The Abolition of Man • The Four Loves • Reflections on the Psalms • Surprised by Joy • Letters to Malcolm, Chiefly on Prayer • George MacDonald Essays and Speeches • The Weight of Glory • God in the Dock • Christian Reflections • On Stories • Present Concerns • The World's Last Night The Chronicles of Narnia • The Magician's Nephew • The Lion, the Witch and the Wardrobe • The Horse and His Boy • Prince Caspian • The Voyage of the Dawn Treader • The Silver Chair • The Last Battle Stories and Poems • The Pilgrim's Regress • Out of the Silent Planet • Perelandra • That Hideous Strength • The Dark Tower • Till We Have Faces • Poems • Narrative Poems • Spirits in Bondage Academic Works • An Experiment in Criticism • The Allegory of Love • The Discarded Image • Studies in Words • Image and Imagination • Studies in Medieval and Renaissance Literature • Selected Literary Essays • The Personal Heresy Biographical Works • All My Road Before Me • Letters to an American Lady • Letters of C. S. Lewis • The Collected Letters of C. S. Lewis, Volume I • The Collected Letters of C. S. Lewis, Volume II • The Collected Letters of C. S. Lewis, Volume III Readers and Devotionals • Of Other Worlds • A Mind Awake • The Business of Heaven • A Year with Aslan • A Year with C. S. Lewis • Yours, Jack • Words to Live By

Surprised by Joy C. S. Lewis 2017-02-14 A repackaged edition of the revered author's spiritual memoir, in which he recounts the story of his divine journey and eventual conversion to Christianity. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—takes readers on a spiritual journey through his early life and eventual embrace of the Christian faith. Lewis begins with his childhood in Belfast, surveys his boarding school years and his youthful atheism in England, reflects on his experience in World War I, and ends at Oxford, where he became "the most dejected and reluctant convert in all England." As he recounts his lifelong search for joy, Lewis demonstrates its role in guiding him to find God.

C.S. Lewis A. N. Wilson 2002 Provides a documented portrait of the well-known author.

The Inspirational Writings of C. S. Lewis C. S. Lewis 1994 A collection by a celebrated author candidly discusses the human issues of faith, joy, and love, and includes Surprised by Joy, Reflections on the Psalms, The Four Loves, and The Business of Heaven.

The Most Reluctant Convert David C. Downing 2021-05-07 In his teens, a young man wrote, "I believe in no religion. There is absolutely no proof for any of them." After serving in the trenches of WW1, the same young man said, "I never sank so low as to pray." To a religious friend, he wrote impatiently, "You can't start with God. I don't accept God!" This young man was C. S. Lewis, the "foul-mouthed atheist" who would become one of the most eloquent Christian writers of the twentieth century. David C. Downing offers a unique look at Lewis's personal journey to faith and the profound influence it had on his life as a writer and eventual follower of Christ. This is the first book to focus on the period from Lewis's childhood to his early thirties, a tumultuous journey of spiritual and intellectual exploration. It was not despite this journey but precisely because of it that Lewis understood the search for life's meaning so well.

C. S. Lewis' Little Book of Wisdom C.S. Lewis 2018-09-01 A USA Today bestseller! "These well-chosen Lewis quotes will inspire readers and prompt them to make their own spiritual reflections." —Publishers Weekly Novelist, poet, critic, lay theologian, and best-selling author of the 'Narnia' series, C. S. Lewis' works have become timeless classics for adults and children around the world. Here in one concise volume is the essence of his thought on subjects ranging from love and faith to ethics and morality and myth and literature that will throw open the windows of the soul and provide readers with bite-sized nuggets of wisdom and inspiration from one of the best-loved writers of the 20th century. This lovely little gift book will provide sustenance, wisdom, and hope for both believers and seekers. And, most importantly, it will provide an entry point for those unfamiliar with Lewis that will make them want to explore his fiction and nonfiction works. Selections from C.S. Lewis' Little Book of Wisdom: "If God had granted all the silly prayers I've made in my life, where should I be now?" "Surely arrested development consists not in refusing to lose old things, but in failing to add new things..." "Do not dare not to dare." "We are mirrors whose brightness is wholly derived from the sun that shines upon us." "I didn't go to religion to make me happy. I always knew a bottle of Port would do that. If you want a religion to make you feel really comfortable, I certainly don't recommend Christianity."

The Reading Life C. S. Lewis 2019-10-15 The revered teacher and bestselling author of such classic Christian works as Mere Christianity and The Screwtape Letters reflects on the power, importance, and joy of a life dedicated to reading books in this delightful collection drawn from his wide body of writings. More than fifty years after his death, revered intellectual and teacher C. S. Lewis continues to speak to readers, thanks not only to his intellectual insights on Christianity but also his wondrous creative works and deep reflections on the literature that influenced his life. Beloved for his instructive novels including The Screwtape Letters, The Great Divorce, and The Chronicles of Narnia as well as his philosophical books that explored theology and Christian life, Lewis was a life-long writer and book lover. Cultivated from his many essays, articles, and letters, as well as his classic works, How to Read provides guidance and reflections on the love and enjoyment of books. Engaging and enlightening, this well-rounded collection includes Lewis' reflections on science fiction, why children's literature is for readers of all ages, and why we should read two old books for every new one. A window into the thoughts of one of the greatest public intellectuals of our time, this collection reveals not only why Lewis loved the written word, but what it means to learn through literature from one of our wisest and most enduring teachers.

All My Road Before Me C. S. Lewis 2017-02-14 A repackaged edition of the revered author's diary from his early twenties—a thought-provoking work that reveals his earliest thinking about war, atheism, religion, and humanity. While serving his country in the Great War, C. S. Lewis' the great British writer, scholar, lay theologian, broadcaster, and Christian apologist—made a pact with a close friend and fellow soldier. If one of them died, the survivor would take care of his family—a promise Lewis honored. Developing a deep friendship with his fallen friend's mother, Jane King Moore, Lewis moved into the Moore household after the war. Returning to Oxford, the twenty-three-year old Lewis—then a staunch atheist—struggled to adapt to life in post-war England. Eager to help the tormented young man, Jane encouraged him keep a diary of his day-to-day life. Those reflections are collected in this illuminating journal. Covering five remarkable years in Lewis's life, All My Road Before Me charts the inspirations and intellectual and spiritual development of a man whose theology and writing—including Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—has had immense influence on the Christian world.

America Discovers C. S. Lewis K. Alan Snyder 2016-09-01 The continuing interest in the works of C. S. Lewis, long after his death in 1963, is a testament to the influence his writings have had on the English-speaking world, not to mention the many translations of his works into other languages. His own home nation of Great Britain was actually slower in appreciating his offerings than the United States. Lewis's books made a major impact on the American reading public, starting with the publication of the American version of The Screwtape Letters in 1943. Lewis has not only influenced the lives of Americans we may consider prominent, but also the multitude of individuals who have come across his works and have been deeply affected spiritually by what they read. The goal of this study is to document, as much as possible, the impact of Lewis on Americans from his lifetime until the present day. It also seeks to understand just why Lewis "caught on" in America to such a degree and why he remains so popular.

Till We Have Faces C. S. Lewis 1980-07-09 "I saw well why the gods do not speak to us openly, nor let us answer . . . Why should they hear the babble that we think we mean? How can they meet us face to face till we have faces?" Haunted by the myth of Cupid and Psyche throughout his life, C.S. Lewis wrote this, his last, extraordinary novel, to retell their story through the gaze of Psyche's sister, Orual. Disfigured and embittered, Orual loves her younger sister to a fault and suffers deeply when she is sent away to Cupid, the God of the Mountain. Psyche is forbidden to look upon the god's face, but is persuaded by her sister to do so; she is banished for her betrayal. Orual is left alone to grow in power but never in love, to wonder at the silence of the gods. Only at the end of her life, in visions of her lost beloved sister, will she hear an answer. "Till We Have Faces succeeds in presenting with imaginative directness what its author has described elsewhere as 'the divine, magical, terrifying and ecstatic reality in which we all live' . . . [It] deepens for adults that sense of wonder and strange truth which delights children in The Lion, the Witch and the Wardrobe, Prince Caspian, and other legends of Narnia."

—New York Times "The most significant and triumphant work that Lewis has . . . produced." —New York Herald Tribune

Out of My Bone Joy Davidman 2009-06-19 A captivating collection of letters offers rare personal insight into the life of C. S. Lewis's wife, an accomplished writer in her own right, revealing her curious mind and chronicling her intellectual journey, from secular Judaism to Christianity; her struggles in reconciling her career goals with family life; and her confrontation with cancer, which eventually took her life.

Beyond the Shadowlands (Foreword by Walter Hooper) Wayne Martindale 2007-05-01 Those who know Lewis's work will enjoy Martindale's thorough examination of the powerful images of Heaven and Hell found in Lewis's fiction, and all readers can appreciate Martindale's scholarly yet accessible tone. Read this book, and you will see afresh the wonder of what lies beyond the Shadowlands.

The Inspirational Writings of C. S. Lewis C. S. Lewis 2004-10-31 C.S. Lewis, one of the world's most celebrated authors, writes candidly, clearly, and from the heart about the deepest human concerns of faith, joy, and love in this outstanding collection of four of his best loved works. Surprised by Joy is a moving chronicle of a modern man who loses and regains his Christian faith; Reflections on the Psalms explores their relevance to contemporary life; The Four Loves sheds light on human affection, friendship, erotic love, and the love of God; and The Business of Heaven is a collection of meditations for every day of the year. As Lewis wrote, "Joy is the serious business of heaven," and that business, and that goes into making it successful, is celebrated in the writings contained in this special collection.

Poems C. S. Lewis 2002-11-04 A collection of Lewis's shorter poetry on a wide range of subjects-God and the pagan deities, unicorns and spaceships, nature, love, age, and reason: "Idea poems which reiterate themes known to have occupied Lewis's ingenious and provocative mind" (Clyde S. Kilby, New York Times Book Review). Edited and with a Preface by Walter Hooper.

Works by C. S. Lewis Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 30. Chapters: Books by C. S. Lewis, Novels by C. S. Lewis, Poetry by C. S. Lewis, The Screwtape Letters, The Great Divorce, Mere Christianity, The Problem of Pain, The Personal Heresy, Out of the Silent Planet, The Space Trilogy, C. S. Lewis bibliography, Till We Have Faces, A Grief Observed, The World's Last Night and Other Essays, The Abolition of Man, God in the Dock, Dymmer, The Four Loves, Miracles, Surprised by Joy, Spirits in Bondage, The Pilgrim's Regress, The Discarded Image, An Experiment in Criticism, The Allegory of Love, Studies in Words, Letters to Malcolm: Chiefly on Prayer, They Asked for a Paper: Papers and Addresses, Of Other Worlds, A Preface to Paradise Lost. Excerpt: The Personal Heresy is a series of articles, three each by C.S. Lewis and E.M.W. (Eustace Mandeville Wetenhall) Tillyard, first published on April 27, 1939 by Oxford University Press and later reprinted, also by Oxford University Press, in 1965. The book has been reprinted in 2008 by Concordia University Press with an Introduction by Lewis scholar Bruce L. Edwards and a new Preface by the editor, Joel D. Heck. The central issue of the essays is whether a piece of imaginative writing, particularly poetry, is primarily a reflection of the author's personality (Tillyard's position) or is about something

external to the author (Lewis's position). The two positions may be summarized briefly as the subjective position (Tillyard) and the objective position (Lewis). In general, Lewis attempts to keep poetry within the reach of the common person, while Tillyard thinks of the poet as a person who is "a cut above the common person." In the fifth essay in *The Personal Heresy*, Lewis implied that the personal heresy started when the romantic critics, such as Wordsworth, diverted our attention away from the fruitful question, ...

Reflections on the Psalms Clive Staples Lewis 1958 The Psalms were written as songs and should be read more in the spirit of lyric poetry than as doctrinal treatises or sermons. C.S. Lewis then shares, with his characteristic grace and lucidity, reflections on both the form and the meaning of select passages.

On Stories C. S. Lewis 2002-10-28 The theme of this collection is the excellence of the Story, especially the kind of story dear to Lewis—fantasy and science fiction, which he fostered in an age dominated by realistic fiction. *On Stories* is a companion volume to Lewis's collected shorter fiction, *The Dark Tower and Other Stories*. Edited and with a Preface by Walter Hooper.

Modern Fantasy Colin N. Manlove 2020-04-16 After a decade from 1965 which had seen the growth in Britain and America of an enormous interest in fantasy literature, and a rise in its academic repute from cold to lukewarm, a serious study of the subject seemed long overdue. In this first critical book in its time on modern English fantasy, Colin Manlove surveys a representative group of modern fantasies—in the Victorian period in the children's scientific and Christian fantasy *The Water-Babies* by Charles Kingsley and the mystical fantasy of the Scottish writer George MacDonald; and from the twentieth century the interplanetary romances of C. S. Lewis, the post-war fantasy of rebellious youth in Mervyn Peake's *Gormenghast* books, and the quest to avert apocalypse in J. R. R. Tolkien's *The Lord of the Rings*. The aim with all these works is to show the peculiar literary experiences they offer and to assess their strengths and limitations in relation to wider English literature. In the introduction to his book, Manlove gives a definition of fantasy, marking off the genre from its near neighbors science fiction and "Gothic" or horror story, and distinguishing between fantasies that are serious works of imagination and those that are fanciful or escapist. Each chapter that follows is primarily a literary analysis set in a context of the writer's life, thought, and other works. As the book proceeds, there begins to emerge a picture of the originality and merit of the writers, but at the same time the sense of a division in the purpose of each writer, whereby their works fail to abide by their own laws. In the conclusion to this book Manlove draws the different types of division found into one and argues that the problem is one that is endemic to the writing of modern fantasy.

Mere Christianity C. S. Lewis 2009-06-02 In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality*, *Mere Christianity* provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

The Four Loves Clive Staples Lewis 1991 Examines human love, including affection, friendship, erotic love, and the love of God, and uses sources ranging from Jane Austen to St. Augustine to argue that none of the types of love can prosper without the love of God.

The Beloved Works of C.S. Lewis Clive Staples Lewis 2004

Jack George Sayer 2005 A new edition of a brilliant critical life, written by one of Lewis's personal friends.

The Business of Heaven C. S. Lewis 1984-07-05 A journey through the ecclesiastical year with Christianity's most eloquent and inspiring spokesman. "A potent anthology" (*Los Angeles Times*). Edited and with a Preface by Walter Hooper.

The Question of God Armand Nicholi 2003-08-07 Compares and contrasts the beliefs of two famous thinkers, Sigmund Freud and C.S. Lewis, on topics ranging from the existence of God and morality to pain and suffering.

The Complete C. S. Lewis Signature Classics C. S. Lewis 2007-02-06 Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *The Abolition of Man*

Yours, Jack C. S. Lewis 2008-04-01 C. S. Lewis spent a good portion of each day corresponding with people via handwritten letters. Over his lifetime he wrote thousands of letters in which he offered his friends and acquaintances advice on the Christian life, giving away a bit of himself to each of these correspondents as he signed his notes with a heartfelt and familiar, "yours, Jack." Most of these letters are currently only available in their entirety—a collection consisting of three hefty tomes. *Yours, Jack* features the best inspirational readings and sage counsel culled from C. S. Lewis's letters, offering an accessible look at this great author's personal vision for the spiritual life. This thematic selection from his letters offers the freshest presentation of Lewis's writings since his death in 1963. *Yours, Jack* will showcase Lewis's remarkable teachings and vision for a new generation.

Surprised by Laughter Terry Lindvall 2012-01-17 *Surprised by Laughter* looks at the career and writings of C. S. Lewis and discovers a man whose life and beliefs were sustained by joy and humor. All of his life, C. S. Lewis possessed a spirit of individuality. An atheist from childhood, he became a Christian as an adult and eventually knew international acclaim as a respected theologian. He was known worldwide for his works of fiction, especially the *Chronicles of Narnia*; and for his books on life and faith, including *Mere Christianity*, *A Grief Observed*, and *Surprised by Joy*. But perhaps the most visible difference in his life was his abiding sense of humor. It was through this humor that he often reached his readers and listeners, allowing him to effectively touch so many lives. Terry Lindvall takes an in-depth look at Lewis's joyful approach toward living, dividing his study of C. S. Lewis's wit into the four origins of laughter in Uncle Screwtape's eleventh letter to a junior devil in Lewis's *The Screwtape Letters*: joy, fun, the joke proper, and flippancy. Lindvall writes, "One bright and compelling feature we can see, sparking in his sunlight and dancing in his moonlight, is laughter. Yet it is not too large to see at once because it inhabited all Lewis was and did." *Surprised by Laughter* reveals a Lewis who enjoyed the gift of laughter, and who willingly shared that gift with others in order to spread his faith.

The C. S. Lewis Collection: Signature Classics and Other Major Works C. S. Lewis 2017-03-14 Eight of C. S. Lewis's timeless signature classics together in one volume. Includes: • *Mere Christianity* • *The Screwtape Letters* • *The Great Divorce* • *The Problem of Pain* • *Miracles* • *A Grief Observed* • *The Abolition of Man* • *The Four Loves* • *Reflections on the Psalms* • *Surprised by Joy* • *Letters to Malcolm*

The Prodigal God Timothy Keller 2008-10-30 The New York Times bestselling author of *The Prodigal Prophet* uncovers the essential message of Jesus, locked inside his most familiar parable. Newsweek called renowned minister Timothy Keller "a C.S. Lewis for the twenty-first century" in a feature on his first book, *The Reason for God*. In that book, he offered a rational explanation of why we should believe in God. Now, in *The Prodigal God*, Keller takes his trademark intellectual approach to understanding Christianity and uses the parable of the prodigal son to reveal an unexpected message of hope and salvation. Within that parable Jesus reveals God's prodigal grace toward both the irreligious and the moralistic. This book will challenge both the devout and skeptics to see Christianity in a whole new way.

C.S. Lewis Clive Staples Lewis 2000 This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books, letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

The Four Loves C. S. Lewis 2021-03 We hear often that love is patient and kind, not envious or prideful. We hear that human love is a reflection of divine love. We hear that God is love. But how do we understand its work in our lives, its perils and rewards? Here, the incomparable C. S. Lewis examines human love in four forms: affection, the most basic, general, and emotive; friendship, the most rare, least jealous, and, in being freely chosen, perhaps the most profound; Eros, passionate love that can run counter to happiness and poses real danger; charity, the greatest, most spiritual, and least selfish. Proper love is a risk, but to bar oneself from it-to deny love-is a damning choice. Love is a need and a gift; love brings joy and laughter. We must seek to be awakened and so to find an Appreciative love through which "all things are possible."

Spirits In Bondage C. S. Lewis 1984-01-06 "It is 'Will' that creates the world, even though the world itself is a malignant thing which inveigles us into reproducing and perpetuating life. The way to terminate this malignancy is by asceticism."—from the preface In 1919, when C.S. Lewis was only twenty, just a few months returned from the Great War, his first collection of poetry was published, presaging the author's brilliant career. At the time, Lewis was in the midst of his agnostic phase, yet to become the great Christian philosopher of his later life. As such, the poems all revolve around the theme of nature as a malevolent force, with beauty as the only divine truth. This volume includes a preface by Walter Hooper, which illuminates Lewis's formative influences, drawing from his letters, diaries, and other works to provide a record of the early part of the great writer's life. "[Lewis's] writing is like the easy talk of a good conversationalist and he challenges many deeply set convictions without raising his voice." —St. Louis Post Dispatch

Surprised by Joy C. S. Lewis 1966-03-23 "A young man who wishes to remain a sound Atheist cannot be too careful of his reading. There are traps everywhere . . . God is, if I may say it, very unscrupulous." This book is not an autobiography. It is not a confession. It is, however, certainly one of the most beautiful and insightful accounts of a person coming to faith. Here, C.S. Lewis takes us from his childhood in Belfast through the loss of his mother, to boarding school and a youthful atheism in England, to the trenches of World War I, and then to Oxford, where he studied, read, and, ultimately, reasoned his way back to God. It is perhaps this aspect of *Surprised by Joy* that we—believers and nonbelievers—find most compelling and meaningful; Lewis was searching for joy, for an elusive and momentary sensation of glorious yearning, but he found it, and spiritual life, through the use of reason. In this highly personal, thoughtful, intelligent memoir, Lewis guides us toward joy and toward the surprise that awaits anyone who seeks a life beyond the expected. "Lewis tempered his logic with a love for beauty, wonder, and magic . . . He speaks to us with all the power and life-changing force of a Plato, a Dante, and a Bunyan."—*Christianity Today* "The tension of these final chapters holds the interest like the close of a thriller."—*Times Literary Supplement* C. S. (Clive Staples) Lewis (1898–1963), one of the great writers of the twentieth century, also continues to be one of our most influential Christian thinkers. He wrote more than thirty books, both popular and scholarly, including *The Chronicles of Narnia* series, *The Screwtape Letters*, *The Four Loves*, *Mere Christianity*, and *Till We Have Faces*.

Mere Christianity/Screwtape Letters - Collector Box C. S. Lewis 2001-10-23 A gift set containing C. S. Lewis's most popular works -- *Mere Christianity* and *The Screwtape Letters*.