

De Potters Grand Tour A Novel Joanna Scott

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De Potter's Grand Tour Joanna Scott 2014-09-02 A gripping novel about a seemingly charmed marriage and a mysterious disappearance at sea In 1905, a tourist agent and amateur antiques collector named Armand de Potter mysteriously disappeared off the coast of Greece. His body is never recovered and his wife is left to manage his affairs on her own. But as she starts to piece together his life, she realizes that everything was not as he had said. Infused with details from letters and diary entries, the narrative twists forward and backward through time, revealing a lost world of fake identities, underground antiques networks, and a husband who wasn't what he seemed. Originally from Belgium, young Armand de Potter comes to New York without a penny in his pocket. With cunning ambition, he quickly makes a name for himself as both a worldwide travel guide and a trusted—if illegal—antiques dealer. After marrying, he moves the family to a luxurious villa in Cannes and embraces an aristocratic life. But as he grows increasingly entangled in the antiques trade and his touring business begins to falter, Armand's control starts to fray. As the world closes in, he believes he only has one option left. Told with masterful narrative agility, De Potter's Grand Tour is a tale as grand as the tour guide at its center. Drawing on real letters, legal documents, and a trove of diaries only recently discovered, Joanna Scott points delicately toward the story's historical basis and unfolds a detective tale of the highest order.

Book-plates of To-day Wilbur Macey Stone 1902 A collection of richly illustrated essays about bookplates from the late 1800s and early 1900s.

Every Fifteen Minutes Lisa Scottoline 2015-04-14 A single father and head of a successful Philadelphia psychiatric care unit sees his life begin to crumble when a teen patient is implicated in a murder and the doctor himself is wrongly accused of sexual harassment. By the best-selling author of Keep Quiet.

Careers for Women Joanna Scott 2017-07-25 New York in the late 1950s. A city, and a world, on the cusp of change . . . Maggie Gleason is looking toward the future. Part of a midcentury wave of young women seeking new lives in New York City, Maggie works for legendary Port Authority public relations maven Lee K. Jaffe -- affectionately known to her loyal staff as Mrs. J. Having left Cleveland, Maggie has come to believe that she can write any story for herself that she imagines. Pauline Moreau is running from the past -- and a shameful secret. She arrives in the city on the brink of despair, saddled with a young daughter who needs more love, attention, and resources than Pauline can ever hope to provide. Seeing that Pauline needs a helping hand, Mrs. J tasks Maggie with befriending, and looking after, Pauline. As the old New York gives way to the new, and Mrs. J's dream of the world's largest skyscraper begins to rise from the streets of lower Manhattan, Pauline -- with the aid of Maggie and Mrs. J -- also remakes herself. But when she reignites the scandal that drove her to New York, none of their lives will ever be the same. Maggie must question everything she thought she knew about love, work, ambition, and family to discover the truth about the enigmatic, strong woman she thought she had rescued.

Careers for Women is a masterful novel about the difficulties of building a career, a dream, or a life -- and

about the powerful small mercies of friendship and compassion.

Prominent Families of New York Lyman Horace Weeks 1898

Twain & Stanley Enter Paradise Oscar Hijuelos 2015-11-03 A New York Times "Editor's Choice" A Vanity Fair "Best Book for History Buffs" An Amazon Best Book of November 2015 A David Baldacci Top Pick for Fall 2015 A Boston Globe Fall 2015 Pick An EW.com Blockbuster Novel Pick One of Newsday's "20 Best Books to Read this Fall" One of Men's Journal's "7 Best Books of November" **TWAIN & STANLEY ENTER PARADISE**, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, **TWAIN & STANLEY ENTER PARADISE** superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasia that utilizes the full range of Hijuelos' gifts, **TWAIN & STANLEY ENTER PARADISE** stands as an unforgettable coda to a brilliant writing career.

Freak Weather Mary Kuryla 2017 Published in cooperation with Association of Writers and Writing Programs -- Publisher's note.

POTTER United Families Nicolas de POTTER 2019-11-26 Nic de Potter is co-author of six kids in Brussels and six books in Bruges. - His intelligence agency investigated families during twenty years. - He uncovered best stories out of the millenium (1050-2050). - Eleventh century Graal quest with King Godfrey in Ardennes - Heroic Celtic craftsmen Tournai, 12thC. - French textile heretics in Renaix, 13thC. - Tough rebels to bloody Duke of Alba in Brabant, 15thC. - Dutch secret support during the great sickness, 16thC. - Brilliant Flemish scouts in Bruges, 17thC. - Brave Belgian revolution leader, 18thC. - Forgotten American migrants, 19thC. - German WW1 escape, 20thC. - Vanishing of Brussels, 21thC! - Amazing true illustrated adventures! More info and sources: www.potter.c.la

The Grand Tour Patricia C. Wrede 2012-05-22 Two young Regency ladies with special powers must save the monarchy: "A satisfying blend of magic, mystery, humor, and romance" (Booklist). Ocean voyages do not agree with wizards, and seasickness during the Channel crossing is the price Cecelia must pay for her budding magical skill. As her nausea ebbs, she is comforted by her new husband, James, and the knowledge that at long last they are on their honeymoon. In their company is Cecelia's cousin Kate, newly minted as the Marchioness of Schofield, and her husband, Thomas. The shared journey guarantees the two couples a happy start to married life, if they can survive the perils of the Continent. In Calais, a mysterious woman visits Cecelia with a package intended for Thomas's mother. Inside is an alabaster flask of noble manufacture, one of the royal artifacts that have been vanishing all over Europe as part of a magical plot against the French crown. This is no simple honeymoon: On their tour of Europe, Kate and Cecelia must save the monarchy from an emperor-in-exile named Napoleon. This ebook features illustrated biographies of Patricia C. Wrede and Caroline Stevermer including rare photos and never-before-seen documents from the authors' personal collections.

Conversations with Joanna Scott Michael Lackey 2020-07-15 Joanna Scott (b. 1960) has been one of America's leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott's unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents eighteen interviews that span two decades and are as much about the process of reading as they are about writing. Witty, probing, wide-ranging, and insightful, Scott's off-the-cuff observations about

literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott's fiction, *Conversations with Joanna Scott* also illuminates enduring areas of inquiry, like the challenge of trying to make art out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America's leading public intellectuals and an astute critic of literature and culture.

The Manikin Joanna Scott 1996-01-01 Growing up at the estate of the late Henry Craxton, the rich founder of Craxton's Scientific Establishment, young Peg Griswood and her mother, the new housekeeper, are shaped by the mansion's gothic and eccentric influences.

Adventures on the Wine Route Kermit Lynch 2013-11-12 When *Adventures on the Wine Route* was first published, Victor Hazan said, "In Kermit Lynch's small, true, delightful book there is more understanding about what wine really is than in everything else I have read." A quarter century later, this remarkable journey of wine, travel, and taste remains an essential volume for wine lovers. In 2007, Eric Asimov, in *The New York Times*, called it "one of the finest American books on wine," and in 2012, *The Wall Street Journal* pro-claimed that it "may be the best book on the wine business." In celebration of its twenty-fifth anniversary, *Adventures on the Wine Route* has been thoroughly redesigned and updated with an epilogue and a list of the great wine connoisseur's twenty-five most memorable bottles. In this singular tour along the French wine route, Lynch ventures forth to find the very essence of the wine world. In doing so, he never shies away from the attitudes, opinions, and beliefs that have made him one of our most respected and outspoken authorities on wine. Yet his guiding philosophy is exquisitely simple. As he writes in the introduction, "Wine is, above all, about pleasure. Those who make it ponderous make it dull . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover." *Adventures on the Wine Route* is the ultimate quest for this magic via France's most distinguished vineyards and wine cellars. Lynch draws vivid portraits of vintners—from inebriated négociants to a man who oversees a vineyard that has been in his family for five hundred years—and memorably evokes the countryside at every turn. "The French," Lynch writes, "with their aristocratic heritage, their experience and tradition, approach wine from another point of view . . . and one cannot appreciate French wine with any depth of understanding without knowing how the French themselves look at their wines, by going to the source, descending into their cold, humid cellars, tasting with them, and listening to the language they employ to describe their wines." Here, Kermit Lynch assures a whole new generation of readers—as well as his loyal fans—that discussions about wine need not focus so stringently on "the pH, the oak, the body, the finish," but rather on the "gaiety" of the way "the tart fruit perfume[s] the palate and the brain."

Eighty Days Matthew Goodman 2013 Documents the 1889 competition between feminist journalist Nellie Bly and *Cosmopolitan* reporter Elizabeth Bishop to beat Jules Verne's record and each other in a round-the-globe race, offering insight into their respective daunting challenges as recorded in their reports sent back home. 50,000 first printing.

Beyond Apollo Barry N. Malzberg 1989-11-01 *Beyond Apollo*, winner of the John Campbell Award, finds Harry Evans as the lone survivor of the first Venus expedition, a space journey that went disastrously wrong. But no one knows the reason behind the tragedy.

The Wonder Garden Lauren Acampora 2015 In a series of interconnected short stories, the residents of Old Cranbury, Connecticut face unseen battles and creeping truths, dreaming the massive dreams that each person holds close-- and that hold them close to each other.

Follow Me Joanna Scott 2009-04-22 On a summer day in 1946 Sally Werner, the precocious young daughter of hardscrabble Pennsylvania farmers, secretly accepts her cousin's invitation to ride his new motorcycle. Like so much of what follows in Sally's life, it's an impulsive decision with dramatic and far-reaching consequences. Soon she abandons her home to begin a daring journey of self-creation, the truth of which she entrusts only with her granddaughter and namesake, six decades later. But when young Sally's father -- a man she has never known -- enters her life and offers another story altogether, she must uncover the truth of her grandmother's secret history. Boldly rendered and beautifully told, in *Follow Me* Joanna Scott has crafted a paean to the American tradition of re-invention and a sweeping saga of timeless and tender storytelling.

Shadowbahn Steve Erickson 2018-02 "When the Twin Towers suddenly reappear in the Badlands of

South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover.

Legendary Stephanie Garber 2018-05-29 The instant #1 New York Times bestseller! Stephanie Garber's limitless imagination takes flight once more in the colorful, mesmerizing, and immersive sequel to the bestselling breakout debut *Caraval*... A heart to protect. A debt to repay. A game to win. After being swept up in the magical world of *Caraval*, Donatella Dragna has finally escaped her father and saved her sister Scarlett from a disastrous arranged marriage. The girls should be celebrating, but Tella isn't yet free. She made a desperate bargain with a mysterious criminal, and what Tella owes him no one has ever been able to deliver: *Caraval* Master Legend's true name. The only chance of uncovering Legend's identity is to win *Caraval*, so Tella throws herself into the legendary competition once more—and into the path of the murderous heir to the throne, a doomed love story, and a web of secrets...including her sister's. *Caraval* has always demanded bravery, cunning, and sacrifice. But now the game is asking for more. If Tella can't fulfill her bargain and deliver Legend's name, she'll lose everything she cares about—maybe even her life. But if she wins, Legend and *Caraval* will be destroyed forever. Welcome, welcome to *Caraval*...the games have only just begun.

Lord of Misrule Jaimy Gordon 2011 In the early 1970s, trainer Tommy Hansel attempts a horse racing scam at a small, backwoods track in West Virginia, but nothing goes according to his plan when the horses refuse to cooperate and nearly everyone at the track seems to know his scheme.

Happy Birthday, Rotten Ralph Jack Gantos 2015-09-24 Rotten Ralph is even rotten on his birthday, finally forcing poor Sarah to take drastic measures.

The Manikin Joanna Scott 2015-09-01 The Manikin is not a mannequin, but the curious estate of Henry Craxton, Sr. in a rural western New York State. Dubbed the "Henry Ford of Natural History," by 1917 Craxton has become America's preeminent taxidermist. Into this magic box of a world-filled with eerily inanimate gibbons and bats, owls and peacocks, quetzals and crocodiles-wanders young Peg Griswood, daughter of Craxton's newest housekeeper. Part coming-of-age story, part gothic mystery, and part exploration of the intimate embrace between art and life, Joanna Scott's *The Manikin* is compulsively readable and beautifully written.

Various Antidotes Joanna Scott 2015-09-01 "A greatly gifted and highly original artist...*Various Antidotes* is purely and simply wonderful."--The New York Times Book Review The miraculous, transformative stories of Joanna Scott's *Various Antidotes* range across the world of history and science, alighting on figures both real and imaginary. The stories within are those of obsession and brilliance, of the ultimately human recognition that the world is larger than we believe it to be and that we, as figures within it, have through understanding the power to change that world. Whether through learning or madness or accident, the scientists and students within *Various Antidotes* expose us to the glorious blossom of the natural world.

Excuse Me While I Disappear Joanna Scott 2021-04-20 From a Pulitzer Prize finalist and "greatly gifted and highly original artist" comes a masterful collection of stories about the timeless universal struggle to connect (New York Times). Joanna Scott, the critically acclaimed author of ten novels and two collections, turns her "incandescent imagination" (Publishers Weekly) back to the craft of the short story, with breathtaking results. Ranging across history from the distant past to the future, Scott tours the many forms our stories can take, from cave wall paintings to radio banter to digitized archives, and the far-reaching consequences of our communications. In Venice in the Late Middle Ages, a painter's apprentice finds a way to make his mark on canvases that will survive for centuries. In the near future, after the literary canon has been preserved only on the cloud and then lost, a scholar tries to piece together a little-known school of writers committed to using actual paper. In present day New England, a radio host invites his electrician to stay for dinner, opening up new narrative possibilities for both men. Written in prose so naturally elegant, smooth, and precise that it becomes invisible, *Excuse Me While I Disappear* asks what remains of our stories—as individuals and civilizations—after we are gone.

King of the Gypsies Lenore Myka 2015-09-15 "Winner of the G. S. Sharat Chandra Prize for Short Fiction, selected by Lorraine M. Lopez."

Wittgenstein Jr Lars Iyer 2014-09-02 The writer Hari Kunzru says "made me feel better about the

Apocalypse than I have in ages” is back—with a hilarious coming-of-age love story The unruly undergraduates at Cambridge have a nickname for their new lecturer: Wittgenstein Jr. He’s a melancholic, tormented genius who seems determined to make them grasp the very essence of philosophical thought. But Peters—a working-class student surprised to find himself among the elite—soon discovers that there’s no place for logic in a Cambridge overrun by posh boys and picnicking tourists, as England’s greatest university is collapsing under market pressures. Such a place calls for a derangement of the senses, best achieved by lethal homemade cocktails consumed on Cambridge rooftops, where Peters joins his fellows as they attempt to forget about the void awaiting them after graduation, challenge one another to think so hard they die, and dream about impressing Wittgenstein Jr with one single, noble thought. And as they scramble to discover what, indeed, they have to gain from the experience, they realize that their teacher is struggling to survive. For Peters, it leads to a surprising turn—and for all of them, a challenge to see how the life of the mind can play out in harsh but hopeful reality. Combining his trademark wit and sharp brilliance, Wittgenstein Jr is Lars Iyer’s most assured and ambitious novel yet—as impressive, inventive and entertaining as it is extraordinarily stirring.

Arrogance Joanna Scott 2004-06 A fictional recreation of the life of Expressionist painter Egon Schiele captures the artist's obsessive imagination and unconventional lifestyle in an evocative portrait set against the backdrop of turn-of-the-century Vienna. Reprint.

Liberation Joanna Scott 2007-09-03 "Deeply moving. . . . Joanna Scott brilliantly captures war as seen through the innocence of a child." -Bookpage Adriana Nardi is only 10 years old when Allied forces occupy her lush island home during World War II, plaguing the quiet Italian village with violence and uncertainty. Amdu is a Senegalese soldier who abandons his comrades and befriends Adriana after witnessing an unspeakable act that has far-reaching repercussions. Decades later, on a commuter train bound for Penn Station, 60-year-old Adriana revisits her memories of the war and her doomed relationship with Amdu, even as a present crisis threatens her life. "A prismatic and quietly powerful look at war. . . . Scott pulls off kaleidoscopic shifts of observation with a depth of vision possessed by great writers." -Los Angeles Times Book Review "Beautifully realized, exquisitely constructed, and fascinating. . . . A calming and beautiful book to read for consolation, in these dingy times." -Washington Post Book World "It may be about World War II, but this book is as timely as can be." -Marie Claire "Scott's voice remains one of contemporary fiction's most eloquent and essential." -Kirkus Reviews

Broken Sleep Bruce Bauman 2015 Meet everyman Moses Teumer, whose recent diagnosis of an aggressive form of leukaemia has sent him in search of a donor. When he discovers that the woman who raised him is not his biological mother, he must hunt down his birth parents and unravel the intertwined destinies of the Teumer and Savant families. Bauman skilfully weaves the threads that intertwine these characters and the histories that divide them, creating a postmodern vision of America that is at once sweeping, irreverent and heartbreaking. Bruce Bauman's Broken Sleep is a postmodern epic.

Conversations with Joanna Scott Michael Lackey 2020-07-15 Joanna Scott (b. 1960) has been one of America’s leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott’s unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents eighteen interviews that span two decades and are as much about the process of reading as they are about writing. Witty, probing, wide-ranging, and insightful, Scott’s off-the-cuff observations about literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott’s fiction, Conversations with Joanna Scott also illuminates enduring areas of inquiry, like the challenge of trying to make art out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America’s leading public intellectuals and an astute critic of literature and culture.

The Betrayals Bridget Collins 2021-05-18 International Bestseller! “Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill.” — The Times (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller The Binding. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy

hidden high in the mountains, society's best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre's most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he's sure they've never met before. As the legendary Midsummer Game approaches—the climax of the academy's year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.

De Potter's Grand Tour Joanna Scott 2015-05-05 Joanna Scott pluist het vreemde verleden van haar verdwenen overgrootvader uit Scott baseert zich op brieven, documenten en dagboeken die ze per toeval terugvond en schetst een verfijnd beeld van een teloorgegangene tijd en een verdwenen man, dat leest als een spannend detectiveverhaal. In 1905 verdwijnt reisorganisator en antiekverzamelaar Armand de Potter in mysterieuze omstandigheden voor de Griekse kust. Zijn lichaam wordt nooit teruggevonden en zijn vrouw Aimee moet zijn zaken alleen afhandelen. Terwijl Joanna zijn leven bij elkaar puzzelt, beseft ze dat niet alles was zoals hij het had laten uitschijnen. Gelardeerd met brieven en dagboekfragmenten pendelt het verhaal heen en weer in de tijd en ruimte en legt een verborgen leven met een valse identiteit, illegale antiekhandel en zwendelpraktijken bloot. Als jonge, arme Belg was Armand de Potter zijn geluk in New York gaan beproeven. Hij sjoemelt en bluft zich hoger op, tot de zaken uit de hand beginnen te lopen en hij maar één uitweg meer ziet.

Three Farmers on Their Way to a Dance Richard Powers 2019-05-16 From the Pulitzer Prize-winning author of *The Overstory* _____ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award _____ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. 'Nothing less than brilliant' John Updike

Somewhere In Time Richard Matheson 2008-07 When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Lady's Guide to Petticoats and Piracy Mackenzi Lee 2018-10-02 In this highly anticipated sequel to the New York Times bestselling *The Gentleman's Guide to Vice and Virtue*, Felicity Montague must use all her womanly wits and wiles to achieve her dreams of becoming a doctor—even if she has to scheme her way across Europe to do it. A must-have for fans of Mackenzi Lee's extraordinary and Stonewall Honor-winning novel. A year after an accidentally whirlwind grand tour with her brother Monty, Felicity Montague has returned to England with two goals in mind—avoid the marriage proposal of a lovestruck suitor from Edinburgh and enroll in medical school. However, her intellect and passion will never be enough in the eyes of the administrators, who see men as the sole guardians of science. But then a window of opportunity opens—a doctor she idolizes is marrying an old friend of hers in Germany. Felicity believes if she could meet this man he could change her future, but she has no money of her own to make the trip. Luckily, a mysterious young woman is willing to pay Felicity's way, so long as she's allowed to travel with Felicity disguised as her maid. In spite of her suspicions, Felicity agrees, but once the girl's true motives are revealed, Felicity becomes part of a perilous quest that leads them from the

German countryside to the promenades of Zurich to secrets lurking beneath the Atlantic.

The Diviner's Tale Bradford Morrow 2011-01-20 "In addition to scaring the daylights out of us, The Diviner's Tale stands up for the offbeat and unconventional in human nature" (The Boston Globe).

Cassandra Brooks is a diviner, what used to be called a water-witch. Hired by a developer to dowse some land in upstate New York, she is walking a lonely forested valley one spring morning when she comes upon the shocking vision of a young girl hanged from a tree. When she returns with authorities to the site, the body has vanished, leaving in question Cassandra's credibility, if not her sanity. The next day, during a return visit with the sheriff to have another look, a dazed, mute missing girl emerges from the woods—alive, and the very picture of Cassandra's hanged girl. What follows is the narrative of ever-deepening and increasingly bizarre divinations that will lead this gifted young woman, the struggling single mother of twin boys, hurtling toward a past she'd long since thought was behind her. The Diviner's Tale is at once a journey of self-discovery and an unorthodox murder mystery, a tale of the fantastic and a family chronicle told by an otherwise ordinary woman who is about to be locked in a mortal chess match with a real-life killer who has haunted her since before she can remember. "[A] splendidly written mystery . . . A compelling story. Grade: A." —The Plain Dealer "An astonishing writer." —Joyce Carol Oates, New York Times—bestselling author of Double Delight "Beautifully written, tight as a tripwire, The Diviner's Tale isn't quite like any ghost story I've read before." —Boing Boing "Morrow quietly drops clues as he guides you deeper into the mystery of the dead girl—and into Cass's own mind." —The New York Times

"Leave None to Tell the Story" Alison Liebhafsky Des Forges 1999 *** Law and Order

This Is the Story of a Happy Marriage Ann Patchett 2013-11-07 This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

These Dreams of You Steve Erickson 2012-01-31 "Set against the backdrop of Obama's ascendancy to the presidency . . . A complex and imaginative literary tapestry about family and identity" (Kirkus Reviews, starred review). At once immediate and epic, funny and devastating, this new novel by the author of Shadowbahn is a transcendent dispatch from the intersection of art and politics, passion and memory. One November night in a canyon outside Los Angeles, Zan Nordhoc—a failed novelist turned pirate radio DJ—sits before the television with his small, adopted black daughter, watching the election of his country's first black president, Barack Obama. In the nova of this historic moment, with an economic recession threatening their home, Zan, his wife, and their son set out to solve the enigma of the little girl's life. When they find themselves scattered and strewn across two continents, a mysterious stranger with a secret appears, who sends the story spiraling forty years into the past. Sweeping from 1960s London and '70s Berlin to twenty-first-century California, and the beginning-of-civilization Ethiopia, These Dreams of You chronicles not only a family struggling to salvage its bonds but a twelve-year-old boy readying himself for what the years to come hold. "Truly electrifying. In its gorgeous, vivid prose and its acutely sensitive soul, These Dreams of You shows us just what a novel can still do in our own crazy times." —The Boston Globe "Drama filled with exuberance." —The Washington Post "The four Nordhocs who provide the messy, vibrant heart of These Dreams of You make up a representative tableau for the new millennium: the American family as mash-up." —The New York Times Book Review

The Welsh Girl Peter Ho Davies 2013-08-16 A WWII-era Welsh barmaid begins a secret relationship with a German POW in this "beautiful, ambitious novel" longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain's

most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking “tour de force,” all will come to question the meaning of love, family, loyalty, and national identity (The New Yorker). “If you loved *The English Patient*, there’s probably a place in your heart for *The Welsh Girl*.” —USA Today
“Davies’s characters are marvelously nuanced.” —Los Angeles Times “Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem.” —Claire Messud, author of *The Woman Upstairs*
“This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review