

Cnn Video Journalist Interview

Eventually, you will unconditionally discover a new experience and triumph by spending more cash. yet when? attain you give a positive response that you require to get those every needs similar to having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more regarding the globe, experience, some places, past history, amusement, and a lot more?

It is your enormously own become old to work reviewing habit. accompanied by guides you could enjoy now is Cnn Video Journalist Interview below.

Responsible Journalism in Conflicted Societies Jake Lynch 2022-09-30 Setting out multiple perspectives from media and journalism scholars, this collection addresses the implications that today's technological, socio-political, and economic conditions have for relations between journalists, sources, audiences, and wider publics. Applying an inclusive concept of 'conflicted societies' that goes beyond those affected by violent conflict to include traditionally 'stable' but increasingly polarised democracies, such as the UK and the USA, contributors engage with longstanding questions and new challenges surrounding concepts of responsibility, trust, public service, and public interest in journalism. The unique span of studies offers international scope, including societies often overlooked in media and journalism studies, such as Northern Ireland, Turkey, Cyprus, Pakistan, The Democratic Republic of Congo, and the Central African Republic. Chapters also feature contemporary case studies, such as the COVID-19 pandemic, as a route into understanding the pertinent issue of fake news, and the 'local turn' in journalism. *Responsible Journalism in Conflicted Societies* is not only a valuable resource for those studying conflict reporting and international journalism but will also appeal to scholars working at the intersection of media, journalism, communication, peace, conflict, and security studies.

Gender in the 2016 US Presidential Election Dustin Harp 2019-04-09 Using a discourse analysis, Dustin Harp investigates media during the 2016 US presidential election to explore how traditional (patriarchal) and feminist ideas about gender played out during the campaign. The book illustrates how these two ideologies competed for space and struggled for discursive authority. A broad range of media texts is examined, and "gender moments," where gender became a dominant part of the political conversation, are identified. These include the "nasty woman" and "grab them by the pussy" comments of Donald Trump and the "woman card" played by, and against, Hillary Clinton. Furthermore, Harp reveals how binary notions of gender and stereotypical ideas of how men and women should behave, look, and sound structured the ways Donald Trump and Hillary Clinton were talked about in the media. As a counterpoint, the research also shows the ways feminist ideologies worked against the sexism and misogyny and became mainstream in media discourse during the campaign. Students and researchers of Gender Studies will find that the "gender moments" in *Gender in the 2016 US Presidential Election* tell a broader story about women, gender expectations, and power. They offer important and timely insights about misogyny and sexual harassment in contemporary US culture and feminist resistance in a mediated public sphere.

News Flash Bonnie Anderson 2004-05-21 While talking heads debate the media's alleged conservative orliberal bias, award-winning journalist Bonnie Anderson knows thatthe problem with television news isn't about the Left versus theRight--it's all about the money. From illegal hiring practices toethnocentric coverage to political cheerleading, *News Flash*exposes how American broadcast conglomerates' pursuit of thealmighty dollar consistently trumps the need for fair and objectivereporting. Along the way to the bottomline, the proud tradition ofAmerican television journalism has given way to anentertainment-driven industry that's losing credibility and viewersby the day. As someone who has worked as both a broadcast reporter and anetwork executive, Anderson details how the networks have beenco-opted by bottom-line thinking that places more value on atelegenic face than on substantive reporting. Networkexecutives—the real power in broadcast journalism—areincreasingly employing tactics and strategies from theentertainment industry. They "cast" reporters based on theirability to "project credibility," value youth over training andexperience, and often greenlight coverage only if they can beassured that it will appeal to advertiser-friendlydemographics.

Foreign Correspondents and International Newsgathering Colleen Murrell 2014-11-27 This book reveals that 'fixers'—local experts on whom foreign correspondents rely—play a much more significant role in international television newsgathering than has been documented or understood. Murrell explores the frames through which international reporting has traditionally been analysed and then shows that fixers, who have largely been dismissed by scholars as 'logistical aides', are in fact central to the day-to-day decision-making that takes place on-the-road. Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence. She asks if fixers help introduce a local perspective into the international news agenda, or if fixers are simply 'People Like Us' (PLU). Also included are in-depth case studies of correspondents in Iraq and Indonesia.

Huddle Brooke Baldwin 2021-04-06 Wall Street Journal Bestseller CNN news anchor Brooke Baldwin explores the phenomenon of "huddling," when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women's March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. *HUDDLE* explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss's Kode with Klossy and Reese Witherspoon's Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America's favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class and GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle 'droughts' in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the "secret sauce" that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing *HUDDLE*, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

The Solo Video Journalist Matt Pearl 2016-11-10 It is becoming increasingly important for television reporters to be proficient in many, if not all, of the steps in production. The Solo Video Journalist will make handling all these responsibilities seem possible, and do so from the hands-on perspective of a current reporter with years of experience as a multimedia journalist. This book will cover all aspects of multimedia journalism, from planning for a segment, to dressing appropriately for one's multiple roles, to conducting interviews and editing. The instruction and guidance in this text will help make readers valuable players in their field, and it is filled with real-world examples and advice from current professionals. Whether it be college students learning from the ground up or journalists early in their careers, *The Solo Video Journalist* ensures they will have all the materials they need to be successful multimedia journalists.

Dyslexia and the Journalist Tony Silvia 2021-08-18 For aspiring journalists, the challenges of dyslexia can seem insurmountable, especially in the face of an educational system that is ill-equipped to help. Many with dyslexia and related learning and attention deficit disorders also struggle with low self-esteem and emotional health, leading to the assumption that they cannot succeed, especially in a profession dominated by reading and writing. This book profiles famous broadcast journalists who overcame the long-overlooked, often misdiagnosed learning disability, dyslexia, to succeed at the highest level. Among them are Emmy Award winners, including CNN's Anderson Cooper and Robyn Curnow, NBC's Richard Engel, and ABC's Byron Pitts. For students and practicing journalists, it is a resource to learn more about dyslexia and how best to approach covering "the invisible disability." Each of the journalists profiled offer advice into the best

practices in researching, interviewing, writing, and presenting issues related to dyslexia.

Practicing Convergence Journalism Janet Kolodzy 2012 Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms—in print, audio, video and online. Janet Kolodzy addresses multi-media and cross-media thinking, organizing, reporting and producing for both short-form spot news and long-form features. Her approach focuses on storytelling principles, not just specific technical practices, providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow. With this book and the aid of its companion website, students learn how to: Develop a cross-media mode of journalistic thinking that will result in stories suitable for a fast-paced, multitasking and mobile audience. Decide when visuals are useful and necessary, and understand how to capture, select and organize them to effectively enhance a reader's understanding of a story. Put together various elements of storytelling (writing, audio, moving and still pictures) for an interactive journalistic experience.

Cokie Steven V. Roberts 2021-11-02 The extraordinary life and legacy of legendary journalist Cokie Roberts—a trailblazer for women—remembered by her friends and family. Through her visibility and celebrity, Cokie Roberts was an inspiration and a role model for innumerable women and girls. A fixture on national television and radio for more than 40 years, she also wrote five bestselling books focusing on the role of women in American history. She was portrayed on Saturday Night Live, name checked on the West Wing, and featured on magazine covers. She joked with Jay Leno, balanced a pencil on her nose for David Letterman, and was the answer to numerous crossword puzzle clues. Many dogs, and at least one dairy cow, were named for her. When the legendary 1980s Spy Magazine ran a diagram documenting all her connections with the headline “Cokie Roberts – Moderately Well-Known Broadcast Journalist or Center of the Universe?” they were only half-joking. Cokie had many roles in her lifetime: Daughter. Wife. Mother. Journalist. Advocate. Historian. Reflecting on her life, those closest to her remember her impressive mind, impish wit, infectious laugh, and the tenacity that sent her career skyrocketing through glass ceilings at NPR and ABC. They marvel at how she often put others before herself and cared deeply about the world around her. When faced with daily decisions and dilemmas, many still ask themselves the question, ‘What Would Cokie Do?’ In this loving tribute, Cokie’s husband of 53 years and bestselling-coauthor Steve Roberts reflects not only on her many accomplishments, but on how she lived each day with a devotion to helping others. For Steve, Cokie’s private life was as significant and inspirational as her public one. Her commitment to celebrating and supporting other women was evident in everything she did, and her generosity and passion drove her personal and professional endeavors. In Cokie, he has a simple goal: “To tell stories. Some will make you cheer or laugh or cry. And some, I hope, will inspire you to be more like Cokie, to be a good person, to lead a good life.”

The Power Broker: Robert Moses and the Fall of New York Robert A. Caro 1974 Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

Photojournalism and Citizen Journalism Stuart Allan 2017-05-25 If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

Peril Bob Woodward 2021-09-21 The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. “We have much to do in this winter of peril,” Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Going There Katie Couric 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, “Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is.” Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest “get”—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

The Handbook of Global Online Journalism Eugenia Siapera 2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field

Just Pursuit Laura Coates 2022-01-18 "A ... true story and ... account of bias in the courtroom from CNN senior legal analyst Laura Coates, recounting her time as a Black female prosecutor for the US Department of Justice"--

Jet 2003-05-05 The weekly source of African American political and entertainment news.

The Enemy of the People Jim Acosta 2020-06-16 A New York Times bestseller. From CNN's veteran Chief White House Correspondent Jim Acosta, an explosive, first-hand account of the dangers he faces reporting on the current White House while fighting on the front lines in President Trump's war on truth, featuring new material exclusive to the paperback edition. In Mr. Trump's campaign against what he calls “Fake News,” CNN Chief White House Correspondent, Jim Acosta, is public enemy number one. From the moment Mr. Trump announced his candidacy in 2015, he has attacked the media, calling journalists “the enemy of the people.” Acosta presents a damning examination of bureaucratic dysfunction, deception, and the unprecedented threat the rhetoric Mr. Trump is directing has on our democracy. When the leader of the free world incites hate and violence, Acosta doesn't back down, and he urges his fellow citizens to do the same. At Mr. Trump's most hated network, CNN, Acosta offers a never-before-reported account of what it's like to be the President's most hated correspondent. Acosta goes head-to-head with the White House, even after Trump supporters have threatened his life with words as well as physical violence. From the hazy denials and accusations meant to discredit the Mueller investigation, to the president's scurrilous tweets, Jim Acosta is in the eye of the storm while reporting live to millions of people across the world. After spending hundreds of hours with the revolving door of White House personnel, Acosta paints portraits of the personalities of Sarah Huckabee Sanders, Stephen Miller, Steve Bannon, Sean Spicer,

Hope Hicks, Jared Kushner and more. Acosta is tenacious and unyielding in his public battle to preserve the First Amendment and #RealNews.

World of CNN. New Ways of International Journalism Sebastian Hoos 2010-03-08 Studienarbeit aus dem Jahr 1993 im Fachbereich Medien / Kommunikation - Journalismus, Publizistik, Note: A, Baylor University (International Journalism), Veranstaltung: World Communication, Sprache: Deutsch, Abstract: This paper outlines the emergence of a new world communication system. With a global news broadcasting system like CNN the US is no longer not only the main news topic and the civilisation reported about the most but also the major source for international news and global news coverage alike. This, in many ways marks a double hegemonial dominance.

News in the Global Sphere Ingrid Volkmer 1999 Ingrid Volkmer argues that the new global exchange can be regarded as a trans-societal sphere of mediation, which involves a global exchange of universal but also - increasingly - particular news and political information issues. This new diverse global information flow provides the communication platform, on which a global civil society emerges.

New York Magazine 1992-09-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Video Journalism for the Web Kurt Lancaster 2012 As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing--as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist." Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.

The Journalism Behind Journalism Gina Baleria 2021-08-12 Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

On All Fronts Clarissa Ward 2021-09-07 "On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting." —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. On All Fronts is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad's reign of terror without fear. In 2018, Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. On All Fronts is the unforgettable story of one extraordinary journalist—and of a changing world.

The Structure of Argument Annette T. Rottenberg 2011-08-03 The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format. The Structure of Argument includes questions, exercises, and writing assignments, and a full semester's worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book.

Chasing History Carl Bernstein 2022-01-11 A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of All the President's Men and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In Chasing History: A Kid in the Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as "the genius of perpetual engagement." Funny and exhilarating, poignant and frank, Chasing History is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

Demagogue for President Jennifer Mercieca 2020-07-07 "Deserves a place alongside George Orwell's 'Politics and the English Language'. . . . one of the most important political books of this perilous summer."—The Washington Post "A must-read"—Salon "Highly recommended"—Jack Shafer, Politico Featured in "The Best New Books to Read This Summer" and "Lit Hub's Most Anticipated Books of 2020"—Literary Hub Historic levels of polarization, a disaffected and frustrated electorate, and widespread distrust of government, the news media, and traditional political leadership set the stage in 2016 for an unexpected, unlikely, and unprecedented presidential contest. Donald Trump's campaign speeches and other rhetoric seemed on the surface to be simplistic, repetitive, and disorganized to many. As Demagogue for President shows, Trump's campaign strategy was anything but simple. Political communication expert Jennifer Mercieca shows how the Trump campaign expertly used the common rhetorical techniques of a demagogue, a word with two contradictory definitions—"a leader who makes use of popular prejudices and false claims and promises in order to gain power" or "a leader championing the cause of the common people in ancient times" (Merriam-Webster, 2019). These strategies, in conjunction with post-rhetorical public relations techniques, were meant to appeal to a segment of an already distrustful electorate. It was an effective tactic. Mercieca analyzes rhetorical strategies such as argument ad hominem, argument ad baculum, argument ad populum, reification, paralipsis, and more to reveal a campaign that was morally repugnant to some but to others a brilliant appeal to American exceptionalism. By all accounts, it fundamentally changed the discourse of the American public sphere.

Careers in Communications and Entertainment Leonard Mogel 2000-01-02

The End of Burnout Jonathan Malesic 2022-01-04 Everyone is burned out, but no one knows what that means -- Burnout : the first 2,000 years -- The burnout spectrum -- How jobs have gotten worse in the age of burnout -- Work saints and work martyrs : the problem with our ideals -- We can have it all : a new vision of the good life -- How benedictines tame the demons of work -- Varieties of anti-burnout experience -- Conclusion : nonessential work in a post-pandemic world.

Making It in Broadcasting Leonard Mogel 2010-08

One Scandalous Story Marvin L. Kalb 2001 The author draws on his four decades of TV journalism experience to analyze media coverage of the Clinton-Lewinsky scandal, lending valuable historical and personal perspective the recent events, and past presidential pécadillos.

Sleeping with Custer and the 7th Cavalry Rodgers, Walter C 2005 "Rodgers and his journalistic colleagues in Operation Iraqi Freedom became pioneers in the process of embedding, the placing of journalists who can transmit video reports in

real time under combat conditions with no censoring authority to block their reporting.

Landslide Michael Wolff 2021-07-13 'First there was Fire and Fury, then there was Siege, now there is Landslide. The third is the best of the three' Guardian 'Cruel, unforgiving, muckracking, scandalous . . . Michael Wolff concludes his Trump trilogy - with the best book' Telegraph 'Wolff is the shrewdest chronicler of Trump' Sunday Times Politics has given us some shocking and confounding moments but none have come close to the careening final days of Donald Trump's presidency: the surreal stage management of his re-election campaign, his audacious election challenge, the harrowing mayhem of the storming of the Capitol and the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Drawing on an exclusive and wide range of sources who took part in or witnessed Trump's closing moments, Michael Wolff finds the Oval Office more chaotic and bizarre than ever before, a kind of Star Wars bar scene. At all times of the day, Trump, hunched behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the 'alternative facts' he hungers to hear - about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning re-election. In this extraordinary telling of a unique moment in history, Wolff gives us front-row seats as Trump's circle of plotters is whittled down to the most enabling and the least qualified - and the president pushes the bounds of political convention, entertaining the idea of martial law and balking at calling off the insurrectionist mob that threatens the hallowed seat of democracy itself. Michael Wolff pulled back the curtain on the Trump presidency with his globally bestselling blockbuster Fire and Fury. Now, in Landslide, he closes the door with a final, astonishingly candid tale.

Asian American Dreams Helen Zia 2001-05-15 An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

The Briefing Sean Spicer 2018-07-24 NOW A NATIONAL BESTSELLER! Wall Street Journal Bestseller USA Today Bestseller Publisher's Weekly Bestseller Conservative Book Club Bestseller "One of the best reads of 2018." — Sean Hannity "The book is well worth your time." — Megyn Kelly "A story told with both heart and knowledge. Really good, go get it!" — President Donald J. Trump No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and the president. Not to mention the extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, The Briefing, Spicer reveals the truth behind some of the biggest news stories of our time, and he offers a glimpse into what it's like to stand at the press secretary's podium—and how he got there. The Briefing is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House—and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes The Briefing the must-read political memoir of the year.

Rage Bob Woodward 2020-09-15 Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of Fear: Trump in the White House, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, Rage shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, Rage reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. Rage draws from hundreds of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don't worry about it, Bob. Okay?” Trump told the author in July. “Don't worry about it. We'll get to do another book. You'll find I was right.”

Elements of Argument Annette T. Rottenberg 2011-08-03 Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing, making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface.

The Solo Video Journalist Matt Pearl 2020-07-10 The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish. Drawing from years of professional experience in the field, the author covers all aspects of multimedia journalism, from planning for a segment, to dressing appropriately for multiple roles, to conducting interviews, and editing. The book contains interviews with more than a dozen top storytellers from around the United States and offers practical advice for how to succeed in a growing media field. New to this edition are Career Chronicles – chapters that detail the career paths possible for modern journalists – and a fully updated chapter on the importance of building a digital and social media presence. This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television journalism, as well as for early-career professionals looking for a back-pocket resource in solo video journalism.

Inside Al-Shabaab Dan Joseph 2018-10-01 One of the most powerful Islamic militant groups in Africa, Al-Shabaab exerts Taliban-like rule over millions in Somalia and poses a growing threat to stability in the Horn of Africa. Somalis risk retaliation or death if they oppose or fail to comply with Al-Shabaab-imposed restrictions on aspects of everyday life such as clothing, media, sports, interpersonal relations, and prayer. Inside Al-Shabaab: The Secret History of Al-Qaeda's Most Powerful Ally recounts the rise, fall, and resurgence of this overlooked terrorist organization and provides an intimate understanding of its connections with Al-Qaeda. Drawing from interviews with former Al-Shabaab militants, including high-ranking officials, military commanders, police, and foot soldiers, authors Harun Maruf and Dan Joseph reveal the motivations of those who commit their lives to the group and its violent jihadist agenda. A wealth of sources including US diplomatic cables released by Wikileaks, letters taken from the Pakistani hideout of Osama bin Laden, case files from the prosecution of American Al-Shabaab members, emails from Hillary Clinton's tenure as secretary of state, and Al-Shabaab's own statements and recruiting videos inform Maruf and Joseph's investigation of the United States' campaign against Al-Shabaab and how the 2006 US-backed Ethiopian invasion of Somalia gave the group the popular support it needed to radicalize ordinary citizens and become a powerful movement. The audio book is narrated by Nicholas Smith. Produced by Speechki in 2021.