

# A Single Roll Of The Dice Obamas Diplomacy With Iran Trita Parsi

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The Obama Presidency and the Politics of Change Edward Ashbee 2016-11-09 This edited volume considers the extent to which the Obama presidency matched the promises of hope and change that were held out in the 2008 election. Contributors assess the character of “change” and, within this context, survey the extent to which there was enduring change within particular policy areas, both domestic and foreign. The authors combine empirical detail with more speculative assessment of the limits and possibilities of change amidst a very dense institutional landscape and in an era of intense political polarization. Some see significant changes, the full

consequences of which may only be evident in later years. Other authors in the collection present a markedly different picture and suggest that processes of change were not only limited and partial but at times leading the US in directions far removed from the promises of 2008. The book will make an important contribution to the debates about the Obama legacy.

Contemporary Concert Diplomacy Jung Karsten 2016-10-24 Two centuries after the Congress of Vienna formed the 'Concert of Europe', the great powers of the world once again assembled in Austria's capital in June 2015: This time they were negotiating an end to the nuclear standoff with Iran. These so-called EU-3+3 negotiations signify a broader trend: From Iran to North Korea, from the former Yugoslavia to Israel and Palestine, the great powers increasingly opt for exclusive and informal ad hoc formats in crisis management. Though lacking in aristocratic grandeur and festive surroundings, these context-specific, self-selected forums for policy-coordination in many ways resemble the nineteenth-century 'Concert of Europe'. Why do the key actors in the contemporary international system consciously shun the standards of accountability and legitimacy represented by the post-war liberal institutional order? Why are they in favor of a more casual form of diplomacy that is not constrained by an inclusive membership, strict rules of procedure, and modern standards of transparency? This study rationalizes the popularity and assesses the viability of Contemporary Concert Diplomacy as a means for crisis management in the post-Cold War world. Drawing on a system-level analysis as well as four extensive case studies (the Yugoslavia Contact Group, the Middle East Quartet, the Six Party Talks with North Korea, and the EU-3+3 negotiations with Iran), it examines and explains the emergence, operation, and outcomes of Contemporary Concert Diplomacy. In doing so, it sheds light on a highly significant – but vastly understudied – instrument of crisis management. It thus proves valuable to both, the student and practitioner of international affairs.

Iran and Turkey Marianna Charountaki 2018-03-30 The foreign policies of Turkey and Iran seem increasingly to dictate the course of events in the Middle East. More recently, and especially following the Syrian crisis, the spotlight has turned to these states' dynamic re-entry onto the political stage, revealing them as key players with an international role in efforts towards the balance of power across the region. This book traces the major determinants of Turkish and Iranian foreign policies and their influence on events in the Middle East. Based on

an examination of these states' politics and policies since 1979, and using material gathered from interviews with leading political figures from Turkey, Iran and the Kurdistan Region of Iraq, Marianna Charountaki offers fresh insights into how we understand the contemporary global order. Of particular importance, this book shows, is the effect of both external and internal factors on foreign policy and how the interaction between state and non-state actors informs political decisions. In placing these issues in a theoretical framework, Marianna Charountaki pioneers a new conceptual map within International Relations. An interdisciplinary study that provides a fresh new perspective, this book will be of particular interest to scholars of International Relations, Politics, Foreign Policy, Kurdish and Middle East Studies.

Tea War Andrew B. Liu 2020-04-14 A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

The Worth of the University Richard C. Levin 2013-04-15 DIV Published on the occasion of Richard C. Levin's retirement as president of Yale University, this captivating collection of speeches and essays from the past decade reflects both his varied intellectual passions and his deep commitment to university life and leadership. Whether discussing the economic implications of climate change or speaking to an incoming class of Yale freshmen, he argues for the vital importance of scholarship and the critical role that universities play in

educating students and promoting the overall well-being of our society. This collection is a sequel to *The Work of the University*, which contained the principal writings from Levin's first decade as Yale's president, and it enunciates many of the same enduring themes: forging a strong partnership with the city of New Haven, rebuilding Yale's physical infrastructure, strengthening science and engineering, and internationalizing the university. But this companion volume also captures the essence of university leadership. In addressing topics as varied as his personal sources of inspiration, the development of Asian universities, and the university's role in promoting innovation and economic growth, Levin challenges the reader to be more engaged, more creative, more innovative, and above all, a better global citizen. Throughout, his commitment to and affection for Yale shines through. /div

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Black Square Aleksandra Shatskikh 2012-11-27 Kazimir Malevich's painting *Black Square* is one of the twentieth century's emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich's contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist's own art—which he called *Suprematism*—and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the *Suprematist* movement, and the Russian *avant-garde*. Malevich devoted his entire life to explicating *Black Square's* meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous

potential for innovative shape and thought formation concentrated in Black Square. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

Paul Mellon's Legacy John Baskett 2007-01-01 Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

Red Lines, Black Spaces Bruce D. Haynes 2008-10-01 Runyon Heights, a community in Yonkers, New York, has been populated by middle-class African Americans for nearly a century. This book—the first history of a black middle-class community—tells the story of Runyon Heights, which sheds light on the process of black suburbanization and the ways in which residential development in the suburbs has been shaped by race and class. Relying on both interviews with residents and archival research, Bruce D. Haynes describes the progressive stages in the life of the community and its inhabitants and the factors that enabled it to form in the first place and to develop solidarity, identity and political consciousness. He shows how residents came to recognize common political interests within the community, how racial consciousness provided an axis for social solidarity as well as partial insulation from racial slights, and how the suburb afforded these middle-class residents a degree of physical and social distance from the ghetto. As Haynes explores the history of Runyon Heights, we learn the ways in which its black middle class dealt with the tensions between the political interests

of race and the material interests of class.

Realizing Peace Louis Kriesberg 2015 "Realizing Peace combines three bodies of work that have not previously been integrated. First, it critically examines major episodes of U.S. government engagements in foreign conflicts since the beginning of the Cold War. This includes American engagements in struggles against adversaries, interventions among adversaries, and mediations between adversaries. Second, Realizing Peace also examines the efforts of non-governmental organizations and non-official individuals in advancing peace in foreign conflicts. Third, it traces and applies the developing fields of peace studies and conflict resolution, synthesized in the constructive conflict approach, to evaluate those American engagements. Using the constructive conflict approach, the book draws on its insights and research findings to make critical assessments of American engagements. Realizing Peace suggests alternative strategies that would be more effective and yield more beneficial results than did many of the strategies that had been pursued. A major set of episodes discussed in this book pertain to Americans' engagements in the Cold War, through its escalations and de-escalations, its final transformation, and subsequent American-Russian interactions. Multiple analyses also relate to conflicts with Panama, Al Qaeda, Iraq, North Korea, and Iran. In addition, interventions in Yugoslavia, Haiti, and elsewhere are examined. Finally, several mediation efforts in the Israeli-Arab/Palestinian conflicts are critically discussed. The analyses incorporate consideration of the American political circumstances and the evolving global context"--

The Global Obama Dinesh Sharma 2013-12-17 The Global Obama examines the president's image in five continents and more than twenty countries. It is the first book to look at Barack Obama's presidency and analyze how Obama and America are viewed by publics, governments, and political commentators around world. The author of Barack Obama in Hawaii and Indonesia: The Making of a Global President (Top 10 Black History Book) scaled the globe to gather opinions – cultural, historical, and political analyses – about Obama's leadership style. Writers, journalists, psychologists, consultants, and social scientists present their views on Obama's leadership, popularity, and many of the global challenges that still remain unresolved. As a progress report, this is the first book that tries to grasp 'the Obama phenomenon' in totality, as perceived by populations around the world with

special focus on America's leadership in the 21st Century.

Breathing Space Gregg Mitman 2008-10-01 Allergy is the sixth leading cause of chronic illness in the United States. More than fifty million Americans suffer from allergies, and they spend an estimated \$18 billion coping with them. Yet despite advances in biomedicine and enormous investment in research over the past fifty years, the burden of allergic disease continues to grow. Why have we failed to reverse this trend? Breathing Space offers an intimate portrait of how allergic disease has shaped American culture, landscape, and life. Drawing on environmental, medical, and cultural history and the life stories of people, plants, and insects, Mitman traces how America's changing environment from the late 1800s to the present day has led to the epidemic growth of allergic disease. We have seen a never-ending stream of solutions to combat allergies, from hay fever resorts, herbicides, and air-conditioned homes to numerous potions and pills. But, as Mitman shows, despite the quest for a magic bullet, none of the attempted solutions has succeeded. Until we address how our changing environment—physical, biological, social, and economic—has helped to create America's allergic landscape, that hoped-for success will continue to elude us.

Reclaiming Our Health Michelle A. Gourdine 2011-04-26 “An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with

illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

The Making of Assisi Donal Cooper 2013 For a moment at the close of the 13th century the town of Assisi was the focus for the two greatest powers in the Latin church. The election of Nicholas IV was the catalyst for the creation of frescoes in the Basilica of San Francesco. In this book the authors investigate the particular moment the frescoes were made casting new light on their patronage and iconography.

Losing an Enemy Trita Parsi 2017-01-01 The definitive book on Obama's historic nuclear deal with Iran from the author of the Foreign Affairs Best Book on the Middle East in 2012 This timely book focuses on President Obama's deeply considered strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Trita Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama's signature foreign policy achievement.

The Obama Doctrine Colin Dueck 2015-04-01 By mid-2015, the Obama presidency will be entering its final stages, and the race among the successors in both parties will be well underway. And while experts have already formed a provisional understanding of the Obama administration's foreign policy goals, the shape of the "Obama Doctrine" is finally coming into full view. It has been consistently cautious since Obama was inaugurated in 2009, but recent events in the Middle East, Eastern Europe, and the Far East have led an increasingly large number of foreign policy experts to conclude that caution has transformed into weakness. In The Obama Doctrine, Colin Dueck analyzes and explains what the Obama Doctrine in foreign policy actually is, and maps out

the competing visions on offer from the Republican Party. Dueck, a leading scholar of US foreign policy, contends it is now becoming clear that Obama's policy of international retrenchment is in large part a function of his emphasis on achieving domestic policy goals. There have been some successes in the approach, but there have also been costs. For instance, much of the world no longer trusts the US to exert its will in international politics, and America's adversaries overseas have asserted themselves with increasing frequency. The Republican Party will target these perceived weaknesses in the 2016 presidential campaign and develop competing counter-doctrines in the process. Dueck explains that within the Republican Party, there are two basic impulses vying with each other: neo-isolationism and forceful internationalism. Dueck subdivides each impulse into the specific agenda of the various factions within the party: Tea Party nationalism, neoconservatism, conservative internationalism, and neo-isolationism. He favors a realistic but forceful US internationalism, and sees the willingness to disengage from the world by some elements of the party as dangerous. After dissecting the various strands, he articulates an agenda of forward-leaning American realism--that is, a policy in which the US engages with the world and is willing to use threats of force for realist ends. The Obama Doctrine not only provides a sharp appraisal of foreign policy in the Obama era; it lays out an alternative approach to marshaling American power that will help shape the foreign policy debate in the run-up to the 2016 elections.

Horace Pippin, American Modern Anne Monahan 2020-01-01 This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

Losing an Enemy Trita Parsi 2017-08-01 The definitive book on President Obama's historic nuclear deal with Iran from the U.S. foreign policy expert and acclaimed author of Treacherous Alliance. In Losing an Enemy, Middle East policy expert Trita Parsi examines President Obama's strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The Joint Comprehensive Plan of Action, commonly known as the Iran nuclear deal, accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Parsi advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike. With his unique insight, he examines every facet of a triumph

that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama's signature foreign policy achievement. "A detailed and gripping account of the 22 months of negotiations over Iran's nuclear program that resulted in the 2015 deal."—John Waterbury, Foreign Affairs

According to Our Hearts Angela Onwuachi-Willig 2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

Morozov Natalya Semenova 2020-10-02 The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern art "A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gauguin'--and survived the first years of Bolshevik rule."--Jackie Wullschläger, Financial Times "Best Books of 2020: Visual Arts" A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures--more than any other collector of the age. Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state--but with the Revolution in 1917 he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for

decades. Morozov: The Story of a Family and a Lost Collection is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

The Search for Immortality James C. S. Lin 2012 During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.

The Polythink Syndrome Alex Mintz 2016-01-20 Why do presidents and their advisors often make sub-optimal decisions on military intervention, escalation, de-escalation, and termination of conflicts? The leading concept of group dynamics, groupthink, offers one explanation: policy-making groups make sub-optimal decisions due to their desire for conformity and uniformity over dissent, leading to a failure to consider other relevant possibilities. But presidential advisory groups are often fragmented and divisive. This book therefore scrutinizes polythink, a group decision-making dynamic whereby different members in a decision-making unit espouse a plurality of opinions and divergent policy prescriptions, resulting in a disjointed decision-making process or even decision paralysis. The book analyzes eleven national security decisions, including the national security policy designed prior to the terrorist attacks of 9/11, the decisions to enter into and withdraw from Afghanistan and Iraq, the 2007 "surge" decision, the crisis over the Iranian nuclear program, the UN Security Council decision on the Syrian Civil War, the faltering Kerry Peace Process in the Middle East, and the U.S. decision on military operations against ISIS. Based on the analysis of these case studies, the authors address implications of the polythink phenomenon, including prescriptions for avoiding and/or overcoming it, and develop strategies and tools for what they call Productive Polythink. The authors also show the applicability of polythink to business, industry, and everyday decisions.

Rav Kook Yehudah Mirsky 2014-02-11 DIV The life and thought of a forceful figure in Israel's religious and

political life /div

Electoral Realignment David R. Mayhew 2008-10-01 The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Leonard Bernstein Allen Shawn 2014-09-30 Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People’s Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein’s musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* to *A Quiet Place* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer’s life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

Iran, Israel, and the United States Ofira Seliktar 2018-06-20 This book analyzes the process of evaluating Iran’s nuclear project and efforts to roll it back, resulting in the 2015 nuclear agreement. To highlight the technological problems and the politicization involved in the process, this study uses real-time comparison of developments in Iran and the perception of Israel in the United States.

Eccentric Objects Jo Applin 2012-10-30 In America during the 1960s, sculpture as an artistic practice underwent

a series of radical transformations. Artists including Lee Bontecou, Claes Oldenburg, Lucas Samaras, H. C. Westermann, and Bruce Nauman offered alternative ways of imagining the three-dimensional object. The objects they created were variously described as erotic, soft, figurative, aggressive, bodily, or, in the words of the critic Lucy Lippard, "eccentric." Looking beyond the familiar and canonic artworks of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism. Ambivalent and disruptive, the work of this decade articulated a radical renegotiation—rejection, even—of contemporary paradigms of sculptural practice. This invigorating study explores that shift and the ways in which the kinds of work made in this period defied established categories and questioned the criteria for thinking about sculpture.

George W. Bush's Foreign Policies Donette Murray 2017-08-23 This book offers a fresh assessment of George W. Bush's foreign policies. It is not designed to offer an evaluation of the totality of George W. Bush's foreign policy. Instead, the analysis will focus on the key aspects of his foreign and security policy record, in each case considering the interplay between principle and pragmatism. The underpinning contention here is that policy formulation and implementation across Bush's two terms can more usefully be analysed in terms of shades of grey, rather than the black and white hues in which it has often been painted. Thus, in some key policy areas it will be seen that the overall record was more pragmatic and successful than his many critics have been prepared to give him credit for. The president and his advisers were sometimes prepared to alter and amend their policy direction, on occasion significantly. Context and personalities, interpersonal and interagency, both played a role here. Where these came together most visibly – for instance in connection with dual impasses over Iraq and Iran – exigencies on the ground sometimes found expression in personnel changes. In turn, the changing fortunes of Bush's first term principals presaged policy changes in his second. What emerges from a more detached study of key aspects of the Bush administration – during a complicated and challenging period in the United States' post-Cold War history, marked by the dramatic emergence of international Islamist terrorism as the dominant international security threat – is a more complex picture than any generalization can ever hope to sustain, regardless of how often it is repeated. This book will be of much interest to students of US foreign policy,

international politics and security studies.

The Texture of Memory James Edward Young 1994-01-01 Dotyczy m. in. Polski.

A Single Roll of the Dice Trita Parsi 2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

The Social Life of Coffee Brian Cowan 2008-10-01 What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Grimms' Bad Girls and Bold Boys Ruth B. Bottigheimer 1989-07 In this book -- the first in more than fifty years to

treat the entire body of Grimms' Tales -- Ruth B. Bottigheimer provides a thorough analysis of the stories' content, focusing in particular on the matter of gender. By combining a sociohistorical examination of the stories with close scrutiny of the language in which they are told, Bottigheimer reveals coherent patterns of motif, plot, and image and brings new insight into the moral and social vision of the collection.

Chinese Village, Socialist State Edward Friedman 1991-01-01 This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

Unthinkable Kenneth Pollack 2014-09-30 A foremost expert on Middle Eastern relations examines Iran's current nuclear potential while charting America's future course of action, recounting the prolonged clash between both nations to outline options for American policymakers. By the author of *The Persian Puzzle*.

Trusting Enemies Nicholas J. Wheeler 2018-03-09 How can two states with enemy relations transform their relationship? Nicholas Wheeler argues that the discipline of International Relations has not done a good job of answering this question because its focus has been on the state and the individual levels of analysis. In this ground-breaking book, he argues for the importance of a new level of analysis in trust research: the interpersonal relationships between state leaders. In doing so, he makes two key contributions. Firstly, developing a new theory of interpersonal trust that can be applied to the international level, and secondly, showing how this theory contributes to the literature on signalling in IR. The theory of interpersonal trust developed in the book provides a novel response to the central problem identified by signalling theory in IR: whether the receivers of signals interpret them in the way intended by their senders. The author argues that, in fact, trust between two leaders is causally prior to the accurate interpretation of the signals they send with the aim of communicating peaceful intent. Trust, therefore, does away with the problem of the ambiguity of signal interpretation. He goes on to examine exactly how a new relationship of trust emerges between two leaders who represent states with enemy relations: through face-to-face interaction and the crucial process of bonding between them that this makes possible. This powerful new theory of interpersonal trust is applied to three cases: the personal interactions between US and Soviet leaders Ronald Reagan and Mikhail Gorbachev in ending the Cold War; the face-to-face

interactions between Indian Prime Minister Atal Bihari Vajpayee and Pakistani Prime Minister Nawaz Sharif in reducing conflict between India and Pakistan in 1998-1999; and the interactions in 2009-10 between Barack Obama and Ayatollah Ali Khamenei that failed to achieve a breakthrough in US-Iran nuclear relations.

Iran's Nuclear Program and International Law Daniel H. Joyner 2016-09-01 This book provides an international legal analysis of the most important questions regarding Iran's nuclear program since 2002. Setting these legal questions in their historical and diplomatic context, this book aims to clarify how the relevant sources of international law - including primarily the 1968 Nuclear Non-proliferation Treaty and IAEA treaty law - should be properly applied in the context of the Iran case. It provides an instructional case study of the application of these sources of international law, the lessons which can be applied to inform both the on-going legal and diplomatic dynamics surrounding the Iran nuclear dispute itself, as well as similar future cases. Some questions raised regard the watershed diplomatic accord reached between Iran and Western states in July, 2015, known as the Joint Comprehensive Program of Action. The answers will be of interests to diplomats and academics, as well as to anyone who is interested in understanding international law's application to this sensitive dispute in international relations.

Wasteland Vittoria Di Palma 2014-08-26 In an eloquent history of landscape and land use, Vittoria Di Palma takes on the “anti-picturesque”—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

A Single Roll of the Dice Trita Parsi 2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations

behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

Iranian and Hezbollah Hybrid Warfare Activities Dave Dilegge 2016-11-07 This anthology covers Small Wars Journal writings on Iranian and Hezbollah hybrid warfare activities around the world. Writings date from 2007 to 2015, including coverage on the nuclear deal, Islamic Revolutionary Guards Corp (IRGC) and Qods Force global movements, and Hezbollah's expanding influence as Iran's proxy. This anthology is meant to support the U.S. security debate on a post-nuclear deal Iran and an increasing Hezbollah presence in Middle East affairs as well as Latin America. This volume is composed of sixty chapters divided into four sections on Iran's military capabilities and nuclear ambitions, Hezbollah's global operations, Iranian and Hezbollah influence in Middle Eastern security affairs and their activities in Latin America. Also included is a foreword by Jason Rivera, an afterword by Dr. Luis Fleischman, a postscript by Dr. John P. Sullivan, an acronym listing, chapter notes, suggested readings following each section, and short biographies of the fifty-three contributors showcased in this work.

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